

Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, MARCH 25, 1961

MAGAZINE
Section



—Photo by Chuck Seelig.

DOUBLE EASTER JOY!

Photo double take? Not so. The Easter cuties are Kristine Diane, left, and Kathleen Ellen, right, 18-month-old identical twin daughters of Mr. and Mrs. Wallace Smith, 2167 Lomina Ave.

California's First Easter Sunrise Service



Cross atop Mt. Rubidoux rises from summit in center of this old photo. Modern Easter service custom started here. Beams holding bell rise from knoll at left.

By Maymie R. Krythe

CALIFORNIA'S boast of many "firsts" includes a claim of having the first outdoor Easter sunrise service, starting a custom that has spread across the nation.

Riverside's services atop Mt. Rubidoux in 1909 generally are regarded as the first Easter sunrise observance. However, history shows that in 1770, 11 years before the founding of the pueblo of Los Angeles and 80 years before California entered the Union, Father Crespi, a Franciscan priest, conducted such services in what is now South Pasadena.

Father Crespi accompanied Gaspar de Portola northward in 1769 on a famous trek to San Francisco Bay in 1769. He is remembered especially for the diary he kept with detailed descriptions of places and events en route. The expedition started southward on Jan. 24, 1770, and had reached the wooded last rim of the Arroyo Seco at what has become the city of South Pasadena on the Saturday before Easter.

Here Crespi decided to celebrate the mass of the Resurrection on Easter Sunday. He looked over the ground, which was covered with scrubby brush and mesquite, and chose a spot under a tall oak, then more than three centuries old. On one of its large branches the padre hung a bell, and with



—Photos Courtesy Title Insurance & Trust Co.

Legendary scene of first Easter sunrise service out of doors in California was old oak (above), now removed.

It called the worshippers to the service. As there was a well near the tree, Indians had a village in the vicinity. So it was that, on Easter morning, 1770, California Indians and Spanish soldiers united in the first sunrise tribute to the feast day.

tablet are these words:
"Under this oak, the legend runs, the first Easter services in California were held by Father Crespi in 1770. Marked by Oneonta Chapter, D. A. R., Mrs. Stanley H. Bent, regent.

The tree doctors of Arroyo Seco Park discovered in 1942 that the stately tree was doomed; 90 per cent of its woody structure was gone. The tree was cut down but a part of the trunk, with the marker explaining its significance, was left. This still stands at 436 Arroyo Seco Drive, not far from a YMCA camp. Nowadays, the plaque is hard to find because a jungle-like growth has grown over it. But what is left of the "Cathedral Oak" testifies to the fact that almost two centuries ago, it was a silent witness of an important California "first."

THE INITIAL Easter service on Mt. Rubidoux was really inspired by two great Americans, Theodore Roosevelt and Jacob Riis, the latter a Danish immigrant and writer. Roosevelt was in Riverside in May, 1903, to assist at ceremonies when one of the parent navel orange trees was transplanted from the Tibbets home to the famous Mission Inn courtyard.

At Roosevelt's suggestion, his friend, Jacob Riis, was asked to give some addresses in California. After a lecture in Riverside on Feb. 21, 1907, Riis spoke next morning at the dedication of the roadway, just completed to the summit of Mt. Rubidoux. He suggested that a cross, honoring Father Serra and the other Franciscan fathers, be placed at the peak. This was carried out and the cross was dedicated later that year.

ON ANOTHER visit to Riverside, Riis also suggested, to Frank Miller of the Mission Inn that, on Christmas Eve, a torchlight procession to the top of the mountain be arranged. He had a vivid impression of a similar affair from his childhood days in Denmark. Later, when he and his wife discussed the matter, they decided on a better idea—an Easter service, just as the sun rose.

About 100 people, guests from the inn and from town, on Easter morning, 1909, rode up to the top. There, to the accompaniment of a small portable organ, they sang hymns and participated in the outdoor rites of worship. Thus was established the forerunner of the modern custom of celebrating Easter at sunrise out of doors.

FOR MANY years the tree has been known as the "Cathedral Oak," because of its use as a church on that long-ago day. Other trees around were cleared away, but this giant was allowed to remain. In April, 1932, the Oneonta Chapter of the DAR conducted ceremonies when a commemorative plaque was cemented to the trunk of the great oak. On the



Faith Domergue, star of Howard Hughes' "Vendetta" for RKO Radio Pictures, takes her Easter prayer from the Bible verse: "Christ our Passover is sacrificed for us; therefore let us keep the feast, not with old leaven, neither with the leaven of malice and wickedness; but with the unleavened bread of sincerity and truth."

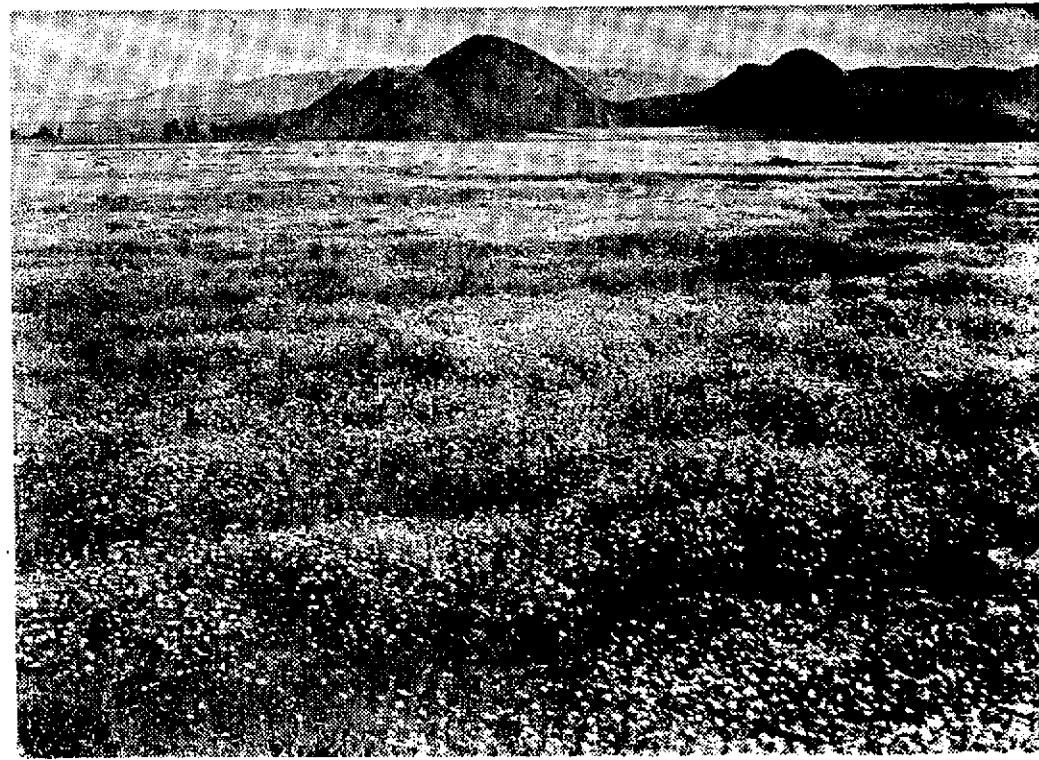
It's Spring Flower Time!

By Mary Abbott Self

SPRING has come to the mountains and the desert! With the wind comes the fragrance of sage and of wildflowers in bloom. If you like the desert, the low, rolling hills, rugged mountains, wildflowers, fishing or a beautiful place for a picnic, there is a round trip to be made easily in one day from Long Beach to high in the San Jacinto Mountains. This is one of Southern California's most primitive areas.

And after the great fields of wildflowers have gone from the valleys and desert surrounding the mountains, there will still be many flowers to be found along the shady streams or the rocky slopes of the high places.

You may drive by way of Santa Ana Canyon, Arlington, through Mockingbird Canyon and Ferris, Hemet and into the mountains. Or, drive directly



—Photo by Paul Cogley.

Fields of flowers are bursting into bloom near Hemet (above), delighting motorists with a riot of color.

to Banning and into the mountains for a most spectacular panoramic view of the valleys below as you climb. In these lower valleys will be found a display of flowers that is expected to reach its peak in the closing days of this month and the early part of April. (Wildflower authorities say that the blooms about Banning will not be as spectacular as in past years but will

be good in the Palm Springs and Joshua Tree areas of the lowland desert. Kern County's flowers—while far in another direction from the Palm Springs and Idyllwild sections—also will reach their peak at about the same time.)

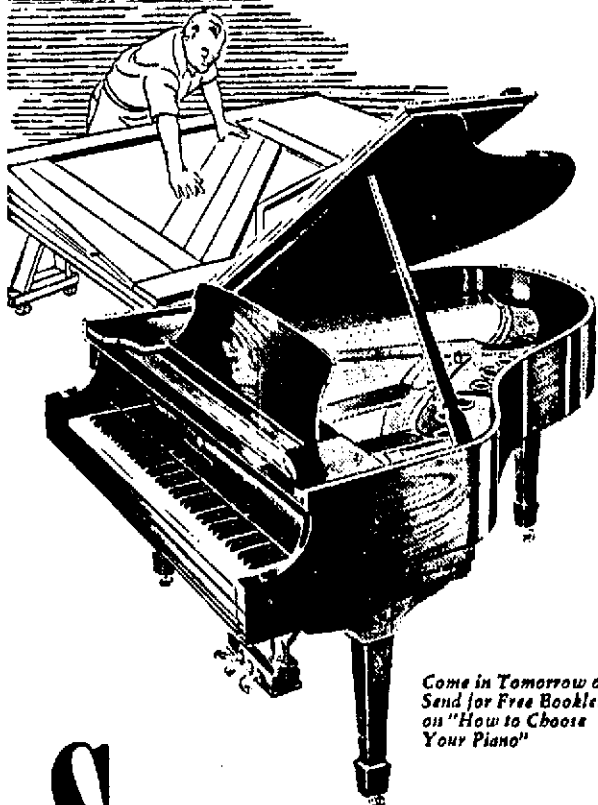
As the road rises into the high levels, the wind sighs through the tops of the pines that seem to tower into the

(Continued on Page 6, Col. 5)



—Photo by All-Year Club of Southern California.

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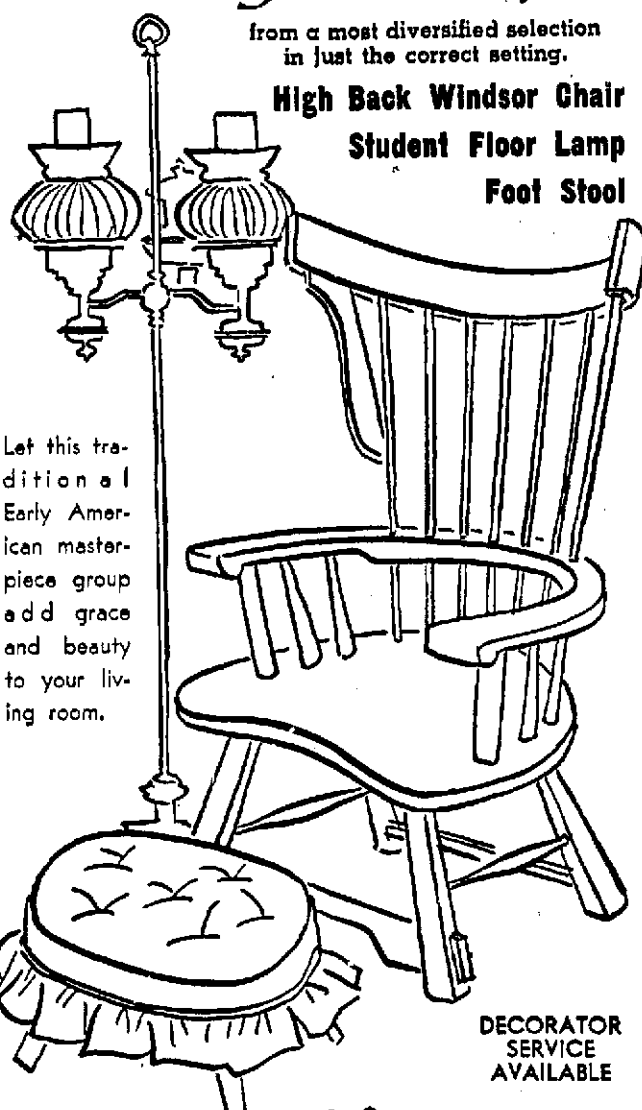
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FRED TAYLOR KRAFT : Magazine Editor
Member PACIFIC SUNDAY MAGAZINES

Press-Telegram Southland Magazine



A large clubroom provided for the girls of the West Long Beach Girls' Club is enjoyed by an average attendance of 1000 each month. Records for dancing and other kinds of music, tele-

vision, a lending library, latest magazines are items that go into the recreation program for members. A piano also is provided and comfortable furnishings are part of the club facilities.



A plastics class is directed for the girls by Mrs. Virginia Samuelson (center). Peggy Duffer (left) and Connie Hope receive her help.

★ ★ ★ ★ ★ ★ ★ ★

Greeting cards to West Long Beach Girls Club this year carried a double message: "Happy Easter—Happy Birthday." Just 3 years ago this month the club started in Truman Boyd Manor. Each year its program has won more favor with Junior High School girls. Under leadership of a trained director, with additional group activities and arts and skills classes in charge of volunteer teachers, the club is open five days a week after school, all day Saturday and on school holidays with an occasional evening entertainment. In its three-year period the club has enjoyed a rich and varied program of home-making, sports, charm, drama, art, handicraft. Any Long Beach Junior High School girl may join the club, enter activities. This up-and-coming club is sponsored by the Assistance League of Long Beach.



Carol Quinlan shows the weskit she made for Easter to Barbara Thomas. Mrs. F. C. Putnam, Assistance Leaguer, supervises sewing.



Volleyball and pingpong are among the activities which yield fun for club members Joyce Kenyon (right) and Renee Faubert.



Part of the Easter activity at the club was dyeing eggs. Here are Noel Hall and (standing) Aletha Jones in such preparation.



Sharon Barrie dries her hair, assisted by Alberta Triggs, as Sandra Zeaser arranges her coiffure in the Powder Puff Room.

—Photos by H. S. Melvin.

DOLLS of the Easter Parade



Dolls of the Easter Parade today include little and big sister in dresses like those above. The broadcloth sundress is in a choice of four pretty spring colors. An organdy overskirt and matching bolero in matching colors are available. Designs are by Eleanor Douglas.



Dotted Swiss is used for a party dress (above) by Betty Agin. It has shawl collar and skirt trim of white eyel. It is in 5 colors.



Frothy white organdy dresses, trimmed with full ruffle and imitation Irish lace, (above) are Helen Fenton Originals. They are offered in a choice of red or royal blue polka dots on white organdy. California designers have developed many charming styles for tots and teens.



"Out-of-this-world" party dresses (above) are of dotted Swiss in a choice of three colors—red, aqua or navy—with white ruffles. Picture Modes is the originator. All of the dresses pictured here are crafted in Los Angeles.

SOUP--a Budget Food

By Mildred K. Flanary

SOUP IS an important component of the world's menus and is a money saver in the budget. Soup may be made from ingredients especially purchased for that purpose, from leftover accumulations or from a combination of both—in any case, it can be made from inexpensive ingredients that will become as rich as the finest that money can buy.

Soup can serve as a first course or as a complete meal, depending upon the wishes of the home cook and the ingredients at hand.

For a first course try one of these: 1. Mix equal parts of clam juice and tomato juice. Add a dash of Tabasco. Heat to boiling point and serve. 2. Add a can of shrimp, cut up, to a can of mushroom soup. Heat and serve. 3. Heat to boiling point one can condensed tomato soup, one can condensed pea soup. Add one cup hot milk and one cup flaked canned crab or lobster.

Onion soup is consistently gaining in popularity, and the creamed variety, topped with cheese floats, is especially timely and tasty. Using nonfat dry milk provides a speed-up method for making cream soups as well as being an economical and nutritious ingredient. Here's a recipe we're sure you'll like, both to serve and to fix:

Creamed Onion Soup

2 cups sliced onions
¼ cup butter
2½ cups water
½ cup nonfat dry milk
2 tablespoons flour
1 teaspoon salt
Dash of pepper
Process American cheese
Crackers
Saute onions in butter in skillet until tender but not browned. Pour water into top of double boiler. Sprinkle dry milk, flour, salt and pepper over surface of water. Beat with rotary beater until just blended. Cook over gently boil-

ing water, stirring often, until slightly thickened. Stir in onions. Heat thoroughly. If desired, garnish each serving with Cheese Floats.

Cheese Floats: Cut process cheese into tiny cubes. Place 4 cubes on each cracker; broil until cheese begins to melt. Float a cracker on each serving of soup. Serve immediately. (Makes four ½-cup servings.)

Soup doesn't necessarily have to stay home, either, it can go to school just as easily. Just fill a thermos bottle with your youngster's favorite soup and he'll anticipate lunch time with renewed enthusiasm. Here is a soup that will carry well and have appetite appeal:

Cream of Chicken Soup With Rice

4 bouillon cubes
4 cups hot water
2 tablespoons butter
½ cup rice
½ cup chopped onion
1 cup cubed chicken
Few grains of pepper
¼ teaspoon celery salt
3 cups evaporated milk
Dissolve bouillon cubes in the hot water. Add butter, rice and onion. Cook gently for 25 minutes or until rice is tender. Add chicken, seasonings and milk, and reheat to serving temperature. Yield: 6 servings.

Cream soups make it easy to provide your family with part of its needed daily milk quota, especially when prepared with evaporated milk. In addition to supplying double amounts of whole milk nutrients, evaporated milk has extra Vitamin D added which helps to assure the best use of the milk's calcium and phosphorus. Evaporated milk also imparts a characteristic rich flavor and creamy smoothness so desirable in cream soups.

Garden Soup

1 carrot, diced
½ small turnip, diced
½ cup shredded cabbage
1 tablespoon butter



Cream soups are economical and nutritious and protein content can be increased inexpensively by using nonfat dry milk which is now plentiful on U. S. market.

3 cups soup stock
½ leek sliced
½ cup shelled peas
Salt

½ potato, diced
1 teaspoon minced parsley
Saute carrot, turnip and cabbage in butter. Add soup stock, leek, peas, salt, potato and parsley. Cover and simmer for 40 minutes. Serves 4.

French Onion Soup

4 medium onions
1 tablespoon butter
1 quart soup stock
½ teaspoon Worcestershire sauce
Salt and pepper
Rounds of toast
Grated Parmesan cheese

Slice onions thin and brown in butter. Add broth, Worcestershire sauce, salt and pepper and simmer until onions are tender. Pour soup into an earthen jar or casserole. Arrange toast on top of soup, sprinkle with grated cheese and place under broiler until cheese melts and browns. Serves 4. Rub casserole or toast with cut clove of garlic.

Pea-mushroom Soup Supreme

Mix 1 can condensed pea soup, 1 can condensed mushroom soup, 1½ cups rich milk, 1 teaspoon grated onion and

¼ teaspoon curry powder; heat just to simmering. Stir in ½ cup California sherry wine. Pour into heated soup bowls or cups and garnish with minced parsley or chives. Serves 4 or 5.

Chicken-parsley Soup

Mix 1 can condensed cream

of chicken soup, 1 can condensed chicken soup with rice, ¼ cup water, ½ cup California Sauterne wine or other white table wine and ½ cup minced parsley. Bring to a boil, then simmer gently for 5 minutes. Serve in heated soup bowls or cups. Serves 3 or 4.

Decorating Topics

By Edgar Harrison Wileman

THERE are so many drapery and upholstery fabrics to choose from these days that it is sometimes difficult to decide which to select for some particular room, or which to combine for window draperies and upholstered furniture.

Let us suppose that your living room rug is a plain Broadloom, and that your walls are all painted in one color. The first thing a decorator might suggest for draperies would be a figured fabric. The next question is, should the upholstered furniture be plain or figured?

At this point your own personal preference should be considered. Some people like very little pattern, or design, in a room, others a "busier" effect. Consequently it would be correct, with figured draperies, to have sofa and chairs in plain or striped fabrics.

If, however, your taste runs to the use of more pattern, then the location of these upholstered articles is important because if a sofa or chair stands in front of figured draperies the covering should be plain. If the sofa or chairs stand against the plain walls, they may be covered in figured fabrics to harmonize with the window draperies.

It's an Antique

Silver Sconces

By Mary Lou Zehms

MAN HAS never been content to work in daylight and sleep in darkness. Since fire has been used throughout the ages to turn the darkness into light, there have been many vessels and containers invented to control the amount of fire used to light homes. The Romans used a crude type of candle, somewhat like a small modern torch. During the third century candles as we know them today came into being. It was for the need of a receptacle to hold the candles that candlesticks were made, first of wood, then of precious metal.

Candlesticks were first held by prickets, a sharp point at the top of a shaft which was surrounded by a saucer in which to catch the wax. These were replaced by the socket-type candlestick. The Romans used bronze candelabra which were in reality nothing more than a support for a lamp. They were made in tripod form, three spreading feet with the lamps suspended from the arms.

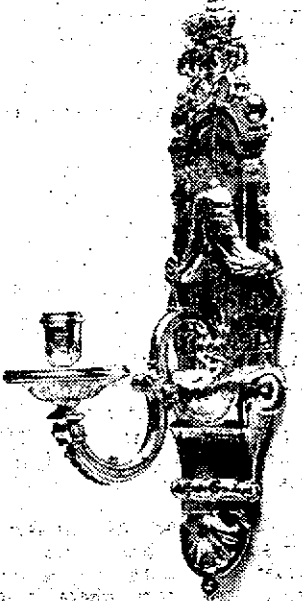
During the latter half of the 18th century, as prosperity increased in England, silver in its heaviest form was employed for massive candelabra. Because of the excessive price of silver, with only the very wealthy able to afford it, more and more pairs were made in Sheffield plate.

It was during the reign of Henry VIII that the fashion of lighting rooms by means of sconces was accepted. They were more generally accepted after the accession of Queen Anne. One of an interesting pair of sconces is shown here. It is crested with the cipher and royal crown of Charles II (he reigned from 1660 to 1685) and was a gift from Sir Piers Mostyn of North Wales (the Mostyns were knighted by Charles II).

THESE were fashioned and made by Anthony Nelme, one of the earliest smiths to achieve prominence. He was extensively patronized throughout his career and entered his mark in the Hall in 1697 from London. The sconces were made in high relief in order to reflect as much light as possible. Following his death in 1722 his mark was adopted by Francis Nelme who continued

Anthony's style and precision of workmanship.

It would take a lifetime of study to know old English silver. Many laws, regulations and customs, that effected its design. But when one has studied the history of the Art in England, then there is some meaning for the amateur collector. The design in silver followed the great movements and influences of culture just as it did in architecture. And with a little study, one discovers that styles and periods of silver are almost on a parallel with furniture and architecture.



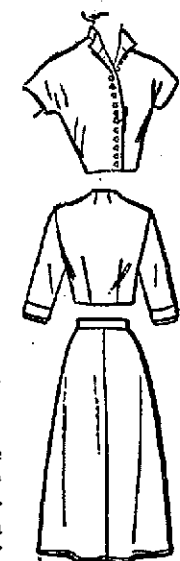
One of a pair of English silver sconces made by Anthony Nelme in 1713.

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Superlative Apartment

By Althea Flint

PENTHOUSES are usually associated with New York but Don Middleton's apartment which comprises the entire third floor at 123 Hermosa Ave. is best described as a penthouse. Its terrace which overlooks a wide area of Long Beach, its windows which take up entire walls and its spacious rooms which are luxuriously decorated—all make Middleton's home as glamorous as any penthouse.

Originally these comfortable three rooms with bath were one room but when the 25-year-old house was remodeled into modern apartments the bedroom, bath and kitchen were added to the original room by building on top of the extra roof space.

A tall planter in which the television has been built, effectively shields the hall which connects bedroom, bath and kitchen and also conceals the bathroom door from living room view. The living room is several steps below the other rooms.

Floor-to-ceiling windows which take up one wall of the living room open on the terrace which is surrounded by a low wall and the living room and bedroom exterior walls. Windows on the street side of the living room are built high in the wall for privacy. Draperies traverse across these two walls.

The two walls in the living room which are not draped are paneled in combed plywood which has been left in its natural wood color. Carpeting is gray and draperies are a coral color. Cornice boxes which extend the length of these two walls are quilted in an unusual Grecian pattern done in tones of green and brown. This same pattern has been used to upholster a pair of comfortable chairs.

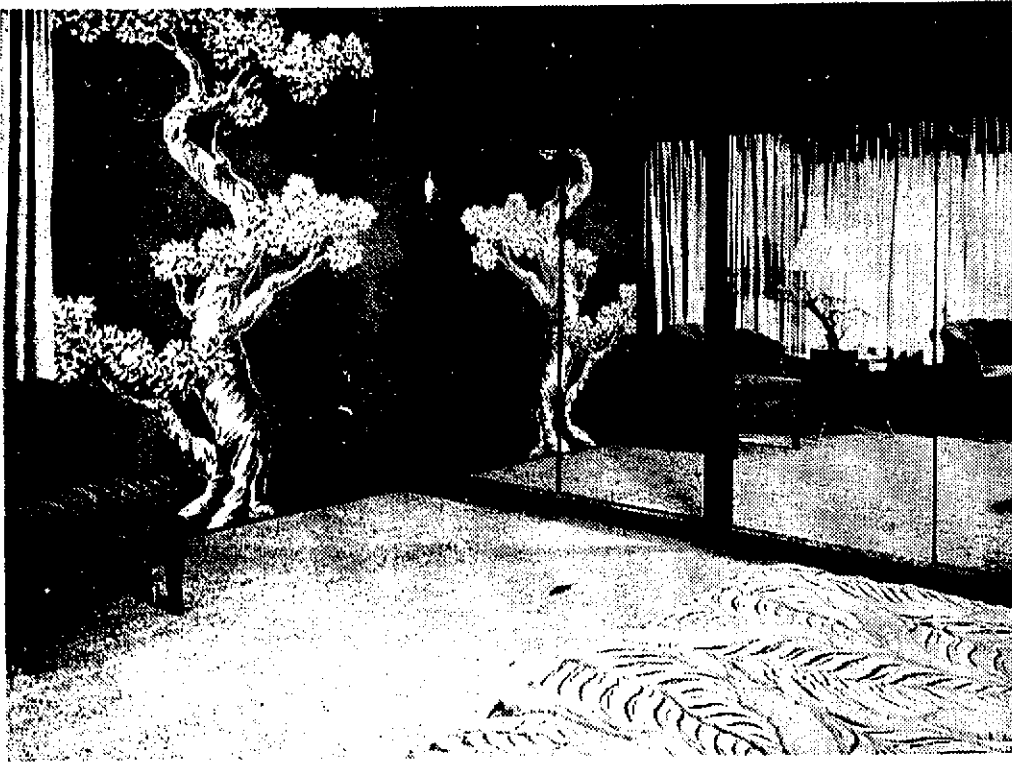
A CORAL sectional, the same shade as the curtains, is curved and fitted into a corner of the room where it is grouped with side tables of combed plywood and a coffee table designed in a free shape. This coffee table and a pair of side tables are of dark wood.

The radio and phonograph are built into bookcases of the same combed plywood used to panel the walls. Built in the planter with the television screen are shelves where art objects are displayed.

The lamps used here are tall and dramatic. One used in the corner behind the sectional is of Chinese design in green with gold trim. Another has a glass base over a green and gold pattern.

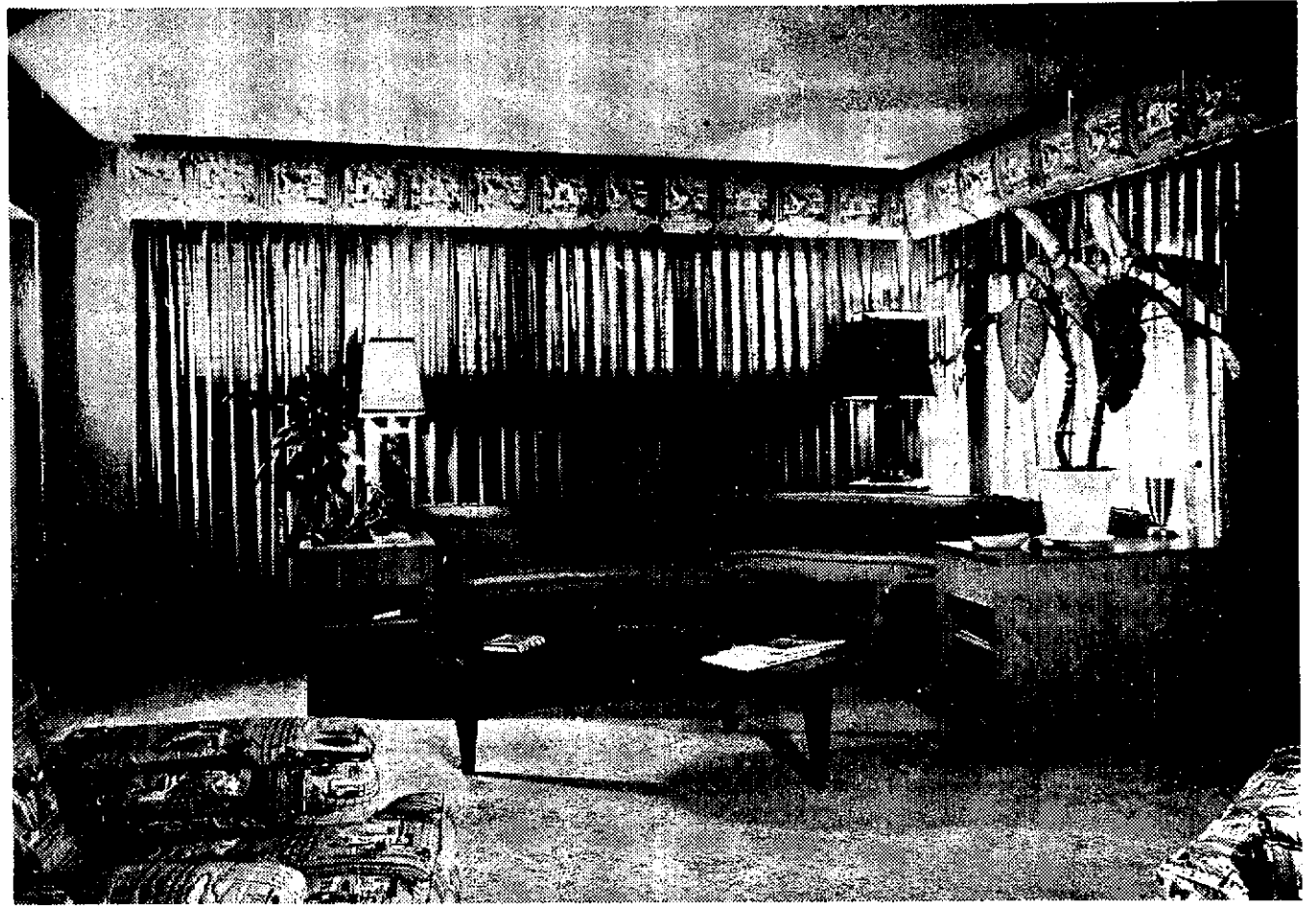
The kitchen is completely new and spacious. The walls are a deep green color as is the formica which covers the counter tops. The cabinets are painted a light brown color. Red trims the green floor for an accent color. This color scheme was taken from paper used on the walls at the dining end of the kitchen.

This paper is a pattern of grapes, apples and pears in green framed by brown borders. The dining table is of (Continued on Page 9, Col. 4.)



—Wilson L. Fitzgerald Photos.

In the bedroom, wardrobe doors are mirrored and make for an air of spaciousness. Middleton uses the space above as storage. Corner windows are set at the left.



View is a feature of the Don Middleton apartment which has a richly-furnished living room (above). Floor-length draperies traverse on tracks hidden by an ornate valance and are of the same color as sectional. Windows (right) open on terrace.

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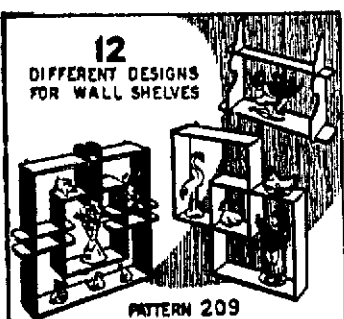
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Square-Dance *Rumpus* Room

WHEN SQUARE dancing "alemande left" calls started resounding in Southern California early in 1948, Cedric Duncan, 347 E. Redondo Beach Blvd., Gardena, being a square-dancer from way back, decided his long dreamed of rumpus room must become an immediate reality.

Taking time out from build-

When square dancing soared to popularity in 1948, a Gardena man decided he needed a rumpus room for dancing. So he built one on.

ing homes for such celebrities as Bing Crosby and Paramount's C. K. DeLand, Duncan, who is a building contractor, built for himself and his wife, Elsie, Gardena's first square dance rumpus room.

To see the Duncan's rock

fireplace with built-in knick-knack shelves and huge closet of records is to realize that Cedrick believes in having the proper place for everything.

His long-planned record scratch

two years ago and now numbers 1500 collector items in platters. He feigned an indifference to dogs until he had the proper kennels, and now 15 wet-nosed fuzzy purebred springers waggle their tails at

By Marjorie Kruse

visitors to the Duncan abode. For their rock fireplace "Dunc" and Elsie personally inspected and collected rock specimens and petrified wood from all over California's High Sierra and Arizona wilds, over a period of years.

Duncan incorporated mountain decor in his Gardena home, just as he has incorporated many of his Gardena ideas into his lake shore cabin at Big Bear.

STRIPS of native pine bark, finished to a fine glaze for permanency, line all of the door and window openings, meeting the walls that are knotty pine half way up, topped by gay figured wallpaper from the half-way mark to the ceiling.

Worm-eaten wood makes the unique grooved pattern on the trim around the built-in knotty pine cupboards.

The tile-topped table to accommodate a score of guests was a \$2 sturdy, piano-legged dining room table until Duncan converted it to rumpus room style in about four hours' work.

The antique lamps hanging from the beamed ceiling are in harmony with the modified California style of the room. Other antiques, trophies and gifts are liberally sprinkled throughout the room, for it is here that the Duncans and their guests can enjoy them the most. A Victorian authentic love seat flanks the fireplace.

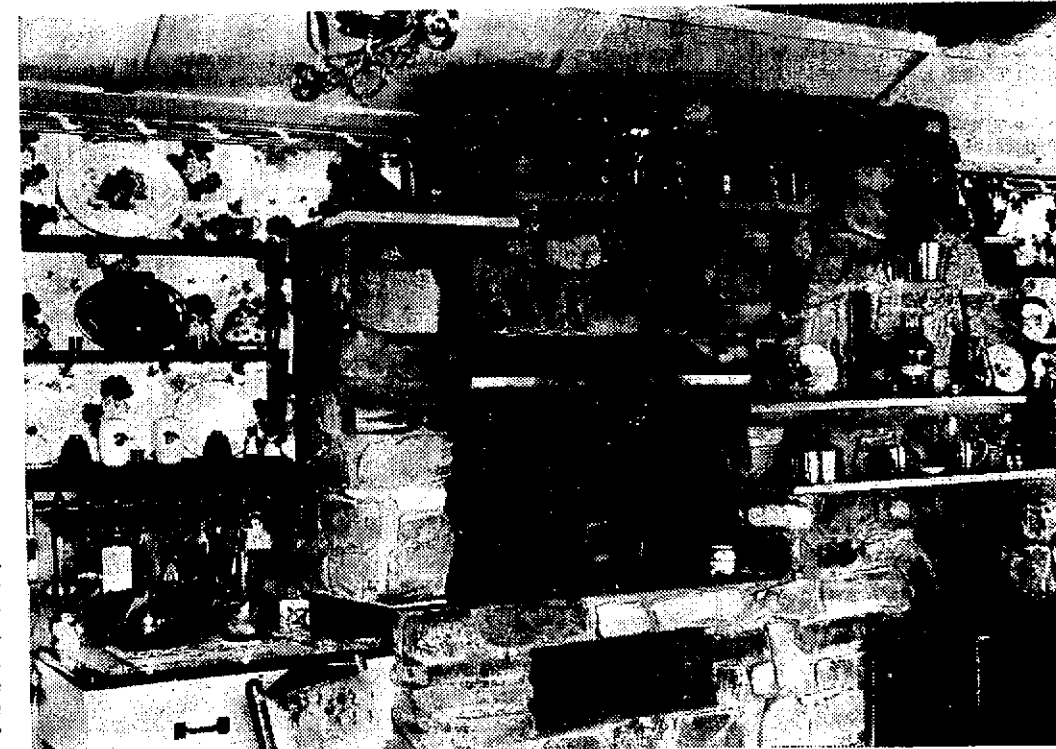
By building the rumpus room directly onto the kitchen wall, the kitchen sink serves double duty, as the service counter of the rumpus room was built onto the kitchen window opening over the sink.

EVERYTHING else concerned with entertaining dozens of friends is completely provided in the room. The fireplace has a work table attached to the barbecue area. In the opposite end of the room there is a cloak room, flanked by built-in record cabinets on one side and a half-bath on the opposite side.



Constance Cole Photos.

Cedric and Elsie Duncan of Gardena entertain some friends, Pat and Gene Taylor, Glenn and Alberta Ford, and Dean and Peggy Hergenrother in their rumpus room.



"A place for everything and everything in its place" is truly exemplified in the combination barbecue and fireplace of the Duncans' "Dunkhaven" in Gardena.

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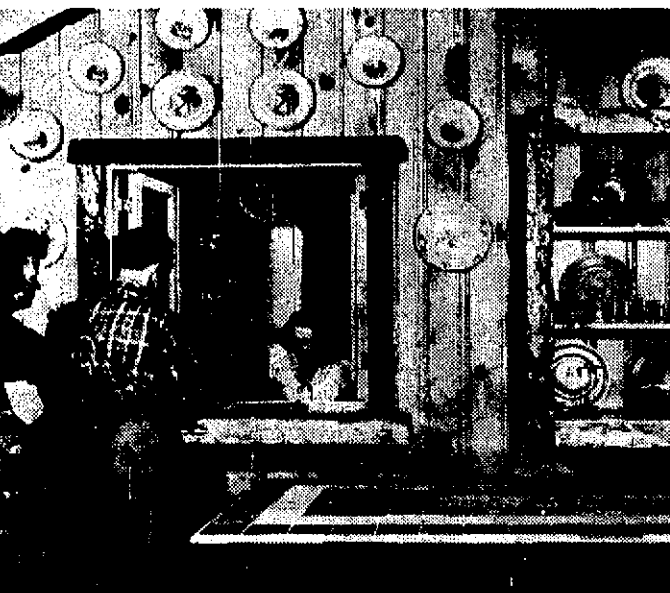
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The rumpus room service bar is also the kitchen window. Informality marks the room; antiques blend with decor.

Repair Plaster

By Bob Scharff

FOR all its neat, hard smoothness, a plaster wall has one big drawback. Sooner or later, holes and cracks will appear in the wall. When they do, the neatness is gone.

Small surface cracks are easily filled; just wet them down and thumb them full of patching plaster, spackle, or plaster of Paris. To make the plaster hold, it may be necessary to undercut the crack slightly with a beer-can opener or other sharp pointed tool.

Large cracks or holes must be cleaned out so that no loose material remains. Then, undercut the edges with an old chisel so that the patch will be slightly larger at the back than at the front. This locks the hardened patch in.

When filling a large hole, it may be necessary to anchor the patch. This is done by cutting

a piece of wire screening to fit the hole and tacking it to the exposed lath with a few brads. Don't pound too hard.

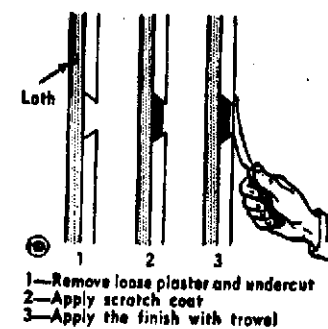
Mix the plaster as directed on the box. Nixer mix more plaster than you can use in 30 minutes.

Before you apply the patch, thoroughly wet down the edges of the old plaster and the exposed lath. If neglected, the old plaster will draw water out of the patch causing the patch to shrink and crack.

To do a satisfactory job on a deep hole or crack, you should apply patching material in two coats. The first, called the scratch coat, can be worked into place with a wide-bladed putty knife. Push the wet plaster into breaks and finish it off about an eighth of an inch below the level of the finished surface.

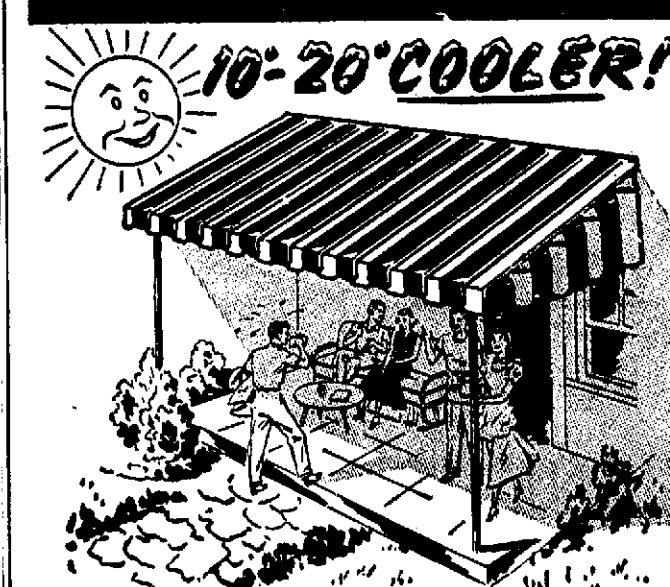
When the scratch coat has hardened, wet it down and then apply a thin coat of plaster, smoothing it into place with a trowel. Avoid leaving a powdery edge of plaster extending out over the old plaster.

Sandpaper the patch level when dry with a fine paper over a block of wood. Before refinishing the patch or wall, mix a thick glue size (obtainable at paint and hardware stores) and seal the patch.



1—Remove loose plaster and undercut 2—Apply scratch coat 3—Apply the finish with trowel

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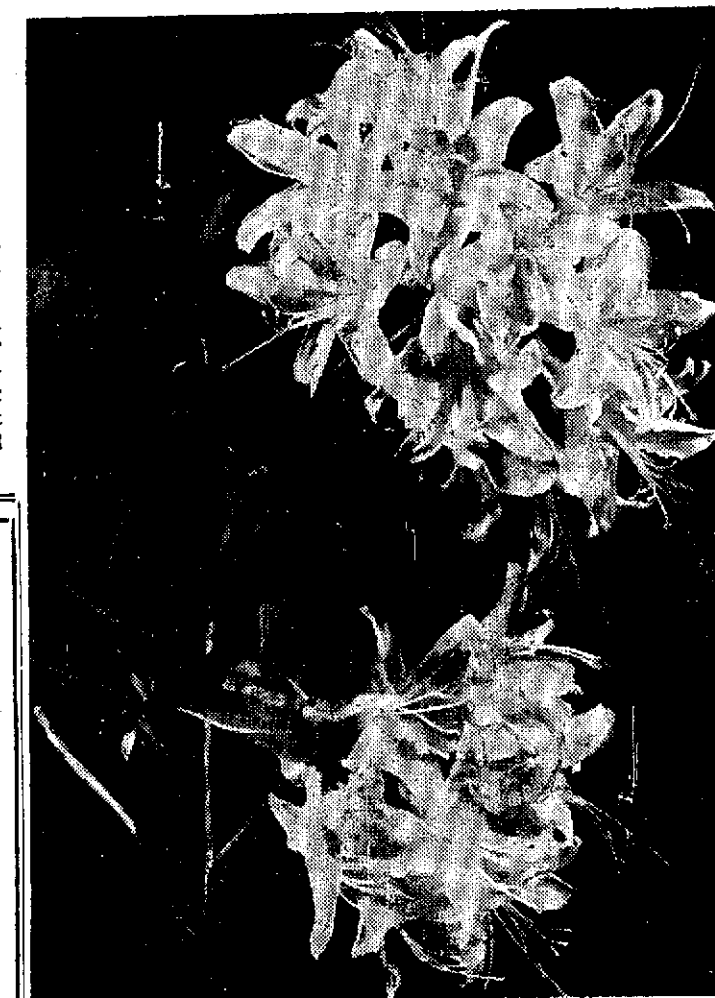
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It's Spring Flower Time

(Continued From Page 2.)



—Photo by Paul Cogley.

Mountain creek banks gleam with color when the western azalea (above) casts a fragrance upon the breeze.

sky, and because this range of mountains acts as a dividing line between desert and coastal plain, there are both mountain and desert beauty within a few miles. Mt. San Jacinto has the sheerest drop of any mountain in the U. S., falling 10,305 feet in six miles. Trails to the various peaks are reached by way of Idyllwild and lead through a wilderness country of unsurpassed beauty.

In the protected primitive area, there is much wildlife, although the animals — deer, foxes, skunks, coyotes and bobcats — are seldom seen. Only the curious squirrels, with their silky grey fur, can be seen as they dart up and down the trees. Fishing is generally good in the streams and lakes.

IDYLLWILD, the largest of the mountain communities, nestles picturesquely among the pines in what was once called Strawberry Valley. And the name was well chosen be-

cause along the banks of the mountain streams, the wild strawberries still grow profusely, the tiny berries making a fine feast for the birds.

And in the early summer, generally about June, the air is filled with the spicy fragrance of the western azalea, making the banks a mass of beauty.

The manzanita, so well-loved for its quaint appearance and "Little Apples," is here too. And hidden in the shrubs, or growing freely in the open places, there are the scarlet Indian paint brush, the lupines, China house, that looks like a tiny pagoda, and the lemon lily which is almost extinct. There are beautiful ferns, and the spicy, woody tang of the white sage mingles with the cool freshness of the pines.

There seems to be something symbolic about the wildflowers. Here on the rugged mountainsides they grow untended, almost unprotected, yet like tiny flags waving gallantly in triumph over all adversity, a tribute to God and man.

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Home that's Gay and Real



This view of the combined living-dining-room-kitchen in the Robert Cunningham residence shows how electric cooking units are hidden behind a serving counter.



—Photos by Eldon L. Fitzgerald

In the Robert Cunningham home, which is designed for gay living and real comfort, the living and dining room and kitchen are combined with clever effect.

By Dorothy Killam

PROOF that the Robert Cunningham family believes in facing reality is found in their home at 601 Ultimo St. The Cunninghams realize that the lady of the house must do most of the meal preparing and house cleaning herself and so they combined kitchen, dining room, play room and terrace making it possible for the family to work and play together. And everyone—even guests—thoroughly enjoy the gay relaxed atmosphere of this room.

This house is built on a corner lot so, although the garage is attached to the house, it opens directly onto Eighth St. A two-story plan was chosen because the lot is only 50 feet wide and besides a plan of this sort is more conducive to the period motif carried throughout the house.

The cedar shingles which make up the exterior walls; the two dormers upstairs; the paneled front door with its sidelights—all are responsible for the resemblance of this house to some of those built during the early history of the United States. The two bedrooms are built under the eaves and the uneven ceilings add much to their quaint appearance. Portions of the attic are used for storage.

In the stair hall the Early American theme is enhanced by the beautifully-detailed balustrade and by paper in a tiny floral pattern in tones of rose. This central entry opens into every room so there is no need of going through one room to get to another. The living room is to the right of the entry and the combination kitchen-dining-room-playroom is at the end of a short hall. Both the living room and kitchen area open onto the brick terrace and breezeway to the garage.

The family room is, needless to say, the most popular room in the house. Here Mrs. Cunningham can chat with her husband and daughter, Jody, while she prepares meals, the television screen is also visible from the stove and sink. After

Cedar shingles, dormers and a paneled front door with sidelights gives this home a flavor of Colonial days.

an informal meal the dishes are passed from the table to a counter from where they are rinsed off in the sink and put into the dishwasher. Electric burners are set in the work counter within arm's length of the dining table but out-of-sight behind a raised serving counter.

NATURALLY FINISHED knotty pine cabinets, walls and ceiling are practical as well as picturesque. The refrigerator has been painted brown in the same manner automobiles are painted. Spotlights in the ceiling above the sink and stove eliminate shadows.

Furnishings were kept simple and few so as not to clutter this much-used room. A drop leaf table does not take up too much space when not in use.

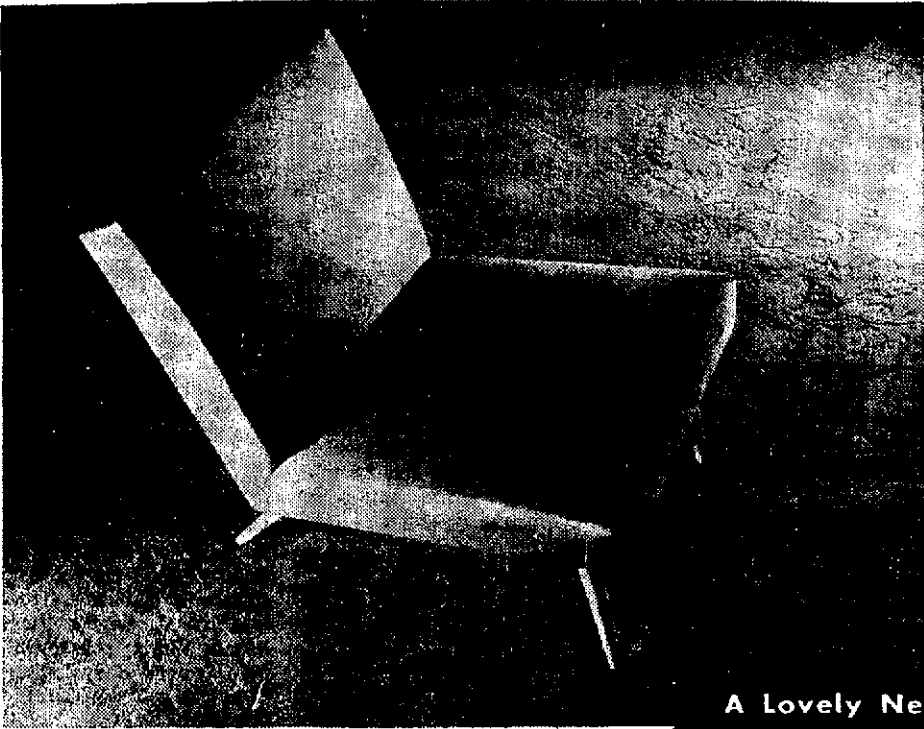
When an occasion calls for

Furnished for more formal occasions than those for which the combination room is designed, the Cunninghams' living room still retains the thought of comfort.

more formal surroundings, the living room provides a most charming retreat although the guests always end up in the family room. Walls in a rich amethyst tone make an unusually lovely background. Carpeting and the ceiling are a slightly lighter tone.



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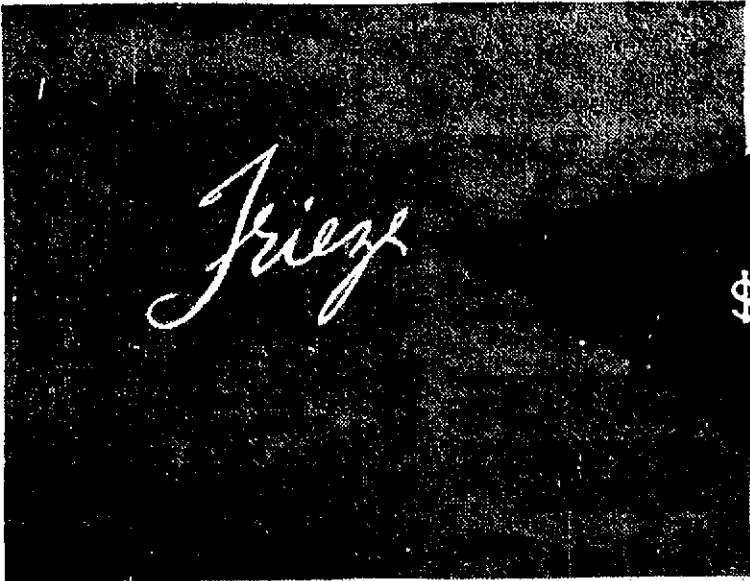
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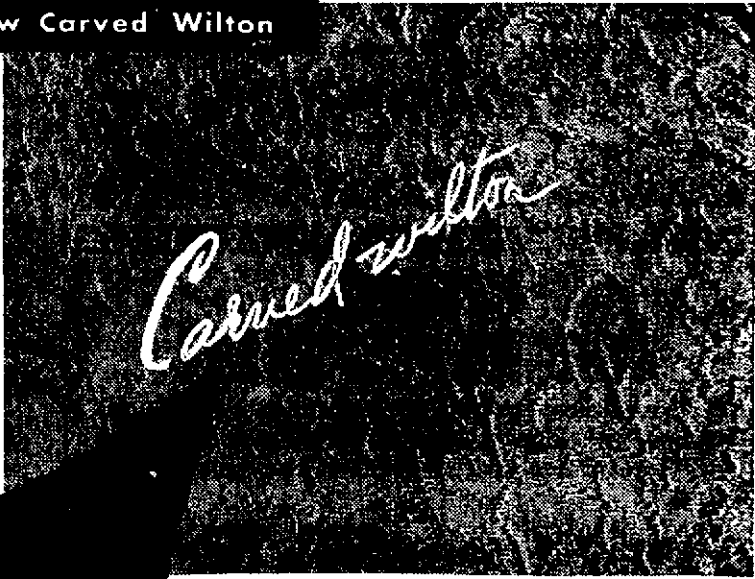
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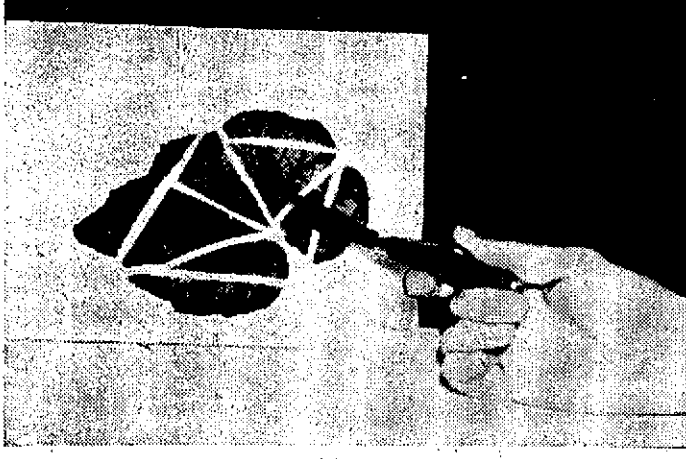
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Outer edges of begonia leaves are discarded and inner wedge-shaped pieces are used in propagating plants.

Winter Velvet



—Photo by Gladys Dieing

Dombeya wallichii blossoms are powdery, very soft and hang like rosy-tinted pendants against handsome foliage.

By Eleanor Avery Price

WINTER FLOWERING Dombeyas attract attention with their snowy white or rosy-tinted flower balls hanging like great pendants against the large, handsome foliage. Although not very well known, they hold great promise for garden plantings.

Although gardens are now keyed to summer and late fall flowers, many gardeners like to look ahead for the drab period of winter when blossoms will be at a premium. Therefore, Dombeyas are of interest at this time.

Dombeyas were named after Joseph Dombey, French botanist of the 18th century (1742 to 1795). Later, with the opening of tropical Africa, at least one hundred different species have been found. These fine plants, which are both shrubs and small trees, have leaves palmately nerved and frequently lobed.

Dombeya wallichii is a very rapid growing tree that frequently attains a height of 25 feet. It is perhaps the best known of the species, especially in Southern California.

The wallichii is not particularly hardy but given the protection of a corner it will reward its owner by establishing itself permanently. If grown against a wall, it adapts itself to strong breezes, but in this position it grows more in shrub shape.

DOMBEYA NATALENSIS is a very fine winter-blooming plant for the Long Beach area. It grows with extreme rapidity and bears pure white, large, slightly perfumed flowers. The leaves are large, coarse, spherical and somewhat like the poplar. Like the wallichii it is a tender plant and requires a protected location.

Both types of Dombeyas mentioned here are easily grown, for they are not fussy about soil. However, they do best in rich, warm soil similar to that of the tropics from which they came, and they seem to prefer a good share of sunshine.

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Garden Tips by JOE LITTLEFIELD
Red Star Garden Consultant

Home gardeners frequently ask the following question at Red Star sponsored garden club lectures: "Will you please recommend a good shade tree that will stand lawn moisture?"

Answer:—The BRAZILIAN PEPPER tree. It doesn't shed leaves continually; needs only to be thinned out, in order to encourage more upright growth.

The HOLLY OAK is a picturesque tree for lawns. It forms a pyramidal shape of growth, the trunks often growing crooked. Leaves seem to be impervious to oak moth worms, do not shed foliage as much as California oaks, and to date, haven't been affected by oak root fungus!

Feed trees several times a year, applying Red Star GRO-MASTER.

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Begonias from Cuttings

By Burleigh M. Beckley

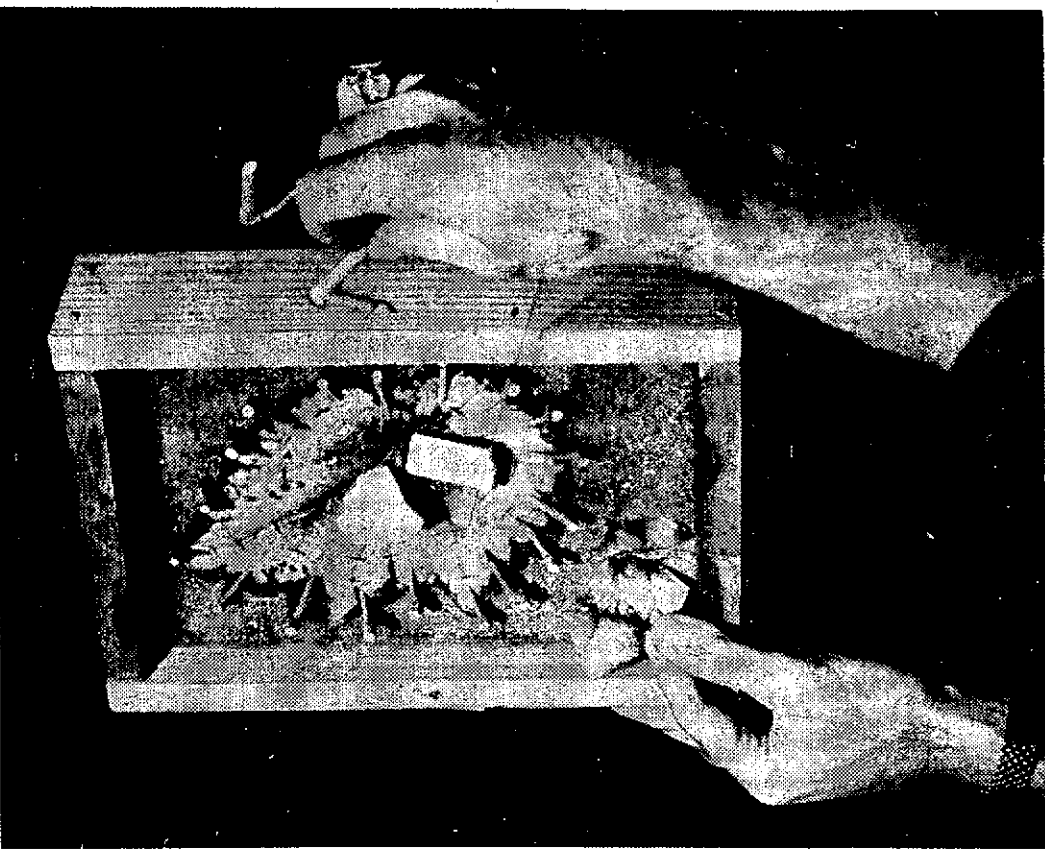
GENERALLY speaking, those big, gorgeous-leaved Rex Begonias can be propagated from leaf cuttings in two ways; both very simple to do and requiring the most elementary equipment. One method requires the whole leaf, the other, small sections of a leaf.

Using the whole leaf; secure a small, shallow wooden tray—something like an avocado flat—rearrange the bottom slats so they are about 1/2-inch apart for drainage. Line the bottom with sphagnum moss and/or a piece of burlap and fill the tray to within 1 1/2 inches of the top with peat moss and sand equally mixed. Better still, use straight Georgia peat as this peat is very high in humus and nitrogen values which are just what hungry, growing roots crave.

Select a large, crisp Rex Begonia leaf and, retaining an inch stub of the stem, sever it from the parent plant. Place it with the upper surface down and cut through the leaf just back of where the main veins divide. Turn the leaf over and place it on the propagation bed, making sure the stem-butt is buried snugly and that the leaf is pressed flat to the propagation medium so that the cut surfaces can touch it, draw moisture and take root. To accomplish this, use small rocks on the center, making sure they do not cover an incision. Pin the leaf edges flat with small crotch-twigs or toothpicks inserted into the bedding medium and pressed down on the outer rim of the leaf. Soak the whole set-up well in water so that the bedding medium will flow snugly against the cut surface of the leaf to assure proper contact and encourage rooting.

Place a pane of glass over the box and keep the whole set-up in an atmosphere between 70 and 80 degrees. The young plantlets will soon make their appearance at the cuts in the leaf. A gentle tug will ascertain whether they are rooting properly. When the roots are established, pot-up the plantlets in thumb pots or 2 1/2-inch pots that will just accommodate the roots without crowding them.

When propagating with leaf sections, divide the leaf so that each piece contains a large vein fork. Discard the outer edges of the leaf. Bury the thick end of the leaf section one inch in the propagation medium and keep it moist and under glass in a 70 to 80-degree temperature until it sprouts and pot the plantlets up in the smallest pot that will hold but not restrict the roots.



Pin begonia leaf firmly to the propagation bed so that incisions contact it for rooting. Wedge cuttings can be inserted, if desired, at corners of the box.

Seek Long-Lived Turf

WITH THE first few days of warm, sunny weather in early spring there comes a mad scramble among owners of new homes in the Long Beach area to plant lawns.

More often than not, this means the top soil will be scratched up, dragged and leveled, a thin dressing of commercial fertilizer spread and grass seed planted immediately with a scattering of peat moss over the top as a surface mulch. The usual result of this kind of lawn making is a brilliant green carpet of fast growing grass.

Soon, however, the weed seeds that have lain dormant in the soil germinate and someone has to spend hours on his knees trying to pull the weeds without disturbing the grass. Then, the effects of the mineral fertilizer wears off and the roots begin to starve in the unprepared soil. The grass turns yellow and begins to thin out. This is because the roots are now trying to live on the mortar, sand and perhaps dead soil excavated from the foundation of the house.

A good lawn must be built upon a foundation of good fertile soil with plenty of organic material mixed in. This organic material must be added to the soil before planting the seed. The soil should be made ready weeks or months before the lawn is planted.

The first step is to remove

By A. C. MacLeod

all the debris left by the builders. Excavated dirt should be carried away. If fill is needed it should be the best top soil you can obtain, not lifeless creek silt which may be infested with nematodes. Next, buy several yards of cow manure which has been composted and rotted and is free of weed seed. Even if weed seed is present, the weeds can be hoed out if the soil is prepared well ahead of planting time.

If the soil is light, a liberal amount of peat moss should be added along with the manure to help retain moisture. Work the manure and peat moss into the top foot of soil. Break

up the large clods but do not fine the soil at this stage.

Allow the ground to lie fallow to absorb moisture for the next few weeks. If drought occurs, keep the soil moist with the hose to germinate weed seeds in the soil. As weeds appear, turn them under or hoe them out.

The month of April is considered one of the best months to plant lawns along most of the Pacific Coast States, and by planting time you should have your lawn area practically free of weeds which were in the soil and manure. A lawn planted in April on well-prepared soil will look better through the hot days of summer than one planted hurriedly at this time and subjected to the cold weather and winds of late winter.

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Tips on Gardening

GARDENING tips for the week... If fuchsias and other tender subjects have not yet been pruned, now is a good time to do the job. Frost weather is unlikely now and new tender growth will not be harmed. The main idea in pruning fuchsias is to provide an attractive framework for future growth. Plants that have a careless or straggly manner of growth should be cut back rather sharply.

Potted plants already in flower... such as azaleas, camellias, geraniums and comparable subjects can be placed in your garden for a quick show of color. Using potted plants here and there throughout your landscape will prove a quick and economical way of changing scenes and adding color to otherwise drab-appearing spots.

As the weather warms up the worms, bugs and fungus bacteria will wake up and again start their devilish work. Keep after them by spraying about once every 10 days.

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'Natives' in the Garden

By Bob Gilmore

VISITORS to California are almost always overwhelmed with the beauty of our native flora but California residents have failed to realize the landscaping value of many of the Golden State's native plants. This is unfortunate, of course, for dozens of these specimens have a fragrance and coloring seldom matched in the plant world; and they are sure to find the growing conditions in your garden ideal.

California's wildflowers are not as wild as you might think. As a matter of fact, they do quite well in captivity and in time may prove among the most permanent of your garden assets. It should be kept in mind that wild flowers as such do not exhaust the list of California natives. During recent years nurserymen have been increasing their stock of native plants.

One of the best natives for landscaping purposes is the

well-known fremontia mexicana. This is often referred to as the San Diego fremontia as it first attained prominence in that section. It grows wild in great profusion throughout Lower California. A somewhat older variety, fremontia californica, is found in the foothill regions throughout Southern California.

The difference between these two closely related fremontias is that the San Diego type flowers intermittently throughout the year with the biggest crops appearing in spring and winter. The fremontia californica usually flowers mainly during the spring months. Further, this variety grows less rapidly and is not quite as spreading but the flowers of the Mexican type are larger and deeper gold in tone.

If your garden is short of lilac or blue-toned flowers then

one of California's native lilacs will fill the space. There are about thirty varieties of California lilac, only a few, however, being of landscaping value. During the spring months few plants can compete with the delicate fragrance and tones of the lilac.

One variety, ceanothus griseus, known as the deep blue wild lilac is one of the best for landscaping purposes. You plant it, then forget it. This lilac thrives on abuse. It requires no coddling or pampering. The flowers are deep blue and have a delightful fragrance. The plant at maturity goes to about six feet and demands a spot in the sun. Other lilacs that can be recommended for the garden are La Primavera and Point Reyes both of which in hot districts require some shade for best results.

UNDOUBTEDLY the matilija poppy is one of the best known of our California natives. The plant is found growing wild, and elegantly, in Riverside, San Diego, Ventura and Kern Counties in great profusion. The flower is white and the petals have a glistening appearance. Single blooms often measure six inches across and are distinguished by the bright golden stamens. The buds, like those of a gladiolus, will open in water after being cut. The matilija poppy is also identified as romneya coulteri; in the wild state it averages from five to 10 feet in height.

The matilija poppy wants a light and loose soil and does best in an open exposure. That means plenty of sunlight. The blue-grey leaves contrast nicely with the pure white flowers. An improved variety known as romney hybrid white cloud has been developed by California nurserymen and is available.

Other interesting California natives suitable for a spot in your garden include: California privet, photinia arbutifolia, rhamnus crassifolia, California live oak, California pepper tree, native junipers, and, if you have the room, the giant sequoia. At any rate don't sell your California natives



Many native "wild" flowers, like lupine, may be grown satisfactorily as "tame" members in the home gardens.

short. The next time you visit your local nursery ask to see their stock of these splendid landscape subjects. Although often called wild they can be tamed.

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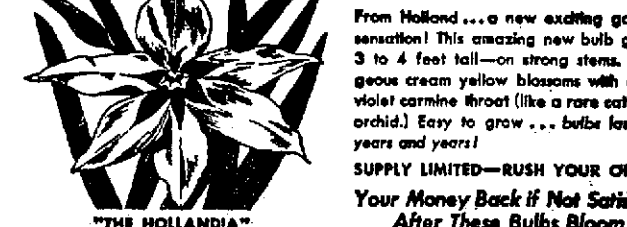
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Fence That's Adjustable



Mrs. Kathryn Scherer, daughter, Diane, and son, Richard, show off newest thing in patio fences at the Newman home in Newport Beach. Louvers are adjustable.

SOMETHING entirely new in patio and garden fences has just been installed at the home of Mr. and

By Walter Finch

Mrs. L. M. Newman in Newport Beach, according to E. L. Scherer, 3586 Cerritos Ave., Long Beach, who devised and installed the unit, adjustable louvers are something heretofore never used in fencing. Installations can be made with either the horizontal vanes, as shown in the accompanying photograph, or a vertical vane type. Both follow the principle of the Venetian blind, allowing the owner to select the amounts of sun or shade and ventilation desired.

Garden enthusiasts have planned many interesting installations, Scherer said, using sections for patio and barbecue windbreaks and as screens to block out objectionable views as well as yard enclosures.

The fence is being made in sections approximately six feet long and five feet, 10 inches in height. A single control arm activates the movable vanes and, according to Scherer, is easy to adjust and simple to lock in any position. Native California redwood in smooth and rustic finishes is being used for the one-inch by 10-inch vanes, headers and uprights.

Special sections of different heights, widths and vane sizes can be used effectively for landscaping effects, Scherer said, using combinations of brick, stone, other woods, and vertical and horizontal vanes together. The same principle can be applied to roofing over barbecues and other outdoor areas where control of sunlight is desired.

Apartment

(Continued From Page 5)
dark wood and chairs are upholstered in a light fabric of tweed-like texture.

THE SINK is built in a U-shaped work counter with the stove and refrigerator opposed at either end. The curtains which traverse are of unbleached muslin trimmed in green and brown.

In the bath, a planter and fluted glass hides the tub from view of the doorway. The walls are papered in a gray pattern and tile is of gray and maroon. The sliding cabinet doors are mirrored.

Also mirrored are sliding doors of the wardrobe, extending the length of one wall. Wide corner windows are hung with gray draperies which traverse. A shelf headboard extends the length of one wall and is made of dark wood. A quilted spread is gray, orange and yellow in a large leaf pattern.

Brown walls are decorated by a tree pattern applied to the painted walls. A dark wood table stands on pipe stem legs.



Television is installed in a built-in planter which is a shield for hallway between bedroom, bath, kitchen.

Garden Handbook

By George Serviss

BETTER HOMES & GARDENS GARDEN BOOK, 480 pp. Des Moines, Iowa: Meredith Publishing Co. \$3.95

DESCRIBED by its publishers as a year-round guide to practical gardening—and living up to its billing in spirited fashion, "Better Homes and Gardens Garden Book" is the newest product of an already famous periodical.

What to plant, when to plant it, where to plant it and how to take care of it—that's the framework of this gaily-covered, brightly illustrated handbook that will be snapped off

the shelves in jig time once gardeners get the word about it. There's help here on planning landscaping, building fences, selecting, caring for and storing tools, pruning, controlling pests—to mention but a few of the subjects.

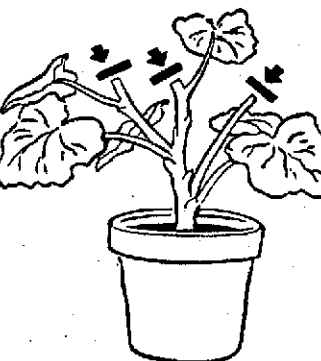
The book is compiled in loose-leaf fashion, with careful indexing and chapter tabbing for ready reference. The loose-leaf binding provides for additions to meet each garden-er's own ideas, but there won't be much to add because this volume is already complete.

This is an aristocrat of garden handbooks, alive with color throughout—as, indeed, any good garden should be.

To Clean Cooker

PROPER care of your deep well cooker will keep it functioning efficiently longer. Each time you use it, remove the kettle and wipe out the walls of the cooker with warm soapy water. Then go over the surface with a cloth dampened in clear water before wiping dry.

Use the same procedure for insulated covers, taking care not to get them too wet. Non-insulated covers and the kettle should be washed in hot soapsuds, according to your usual dish-washing procedure.



If you pinch out tips of shoots on growing geraniums, you'll have bushier plant. This is one of over 1,000 illustrations in the 480-page "Better Homes & Gardens Garden Book."

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What Will U. S. Do About Pacific Isles?

By George Serviss

THE PACIFIC ISLANDS, by Douglas L. Oliver, with maps and decorations by Sheila Mitchell Oliver. 313 pp. Cambridge, Mass.: Harvard University Press. \$5.

WHEN the United States forces went island hopping in World War II the big objective was bases, a wedge of coral and steel thrown at an enemy. There were such famous names as Guadalcanal, Johnston Island, Kwajalein, Guam, Eniwetok, Saipan, Tinian, Iwo Jima, Okinawa—to mention a few—all “rocks” with people on them.

Then, suddenly, war ended and the U. S. found itself with not only bases but an island empire without an economy; brown and black-skinned people without a future. To these people, U. S. really spelled “Uncle Sam,” from whom hand-outs must come, yet their “uncle” knew little about them or about Pacific atoll economy. He was ignorant; still is. But studies such as this by Douglas Oliver are helping.

Oliver is associate professor of anthropology in Harvard University. He spent two years in New Guinea and the Solomons as an anthropologist and was a government worker in wartime throughout Oceania, as the island realm is known. From his delving into recorded and speculative history and anthropology and his practical experience, Oliver has written a well-rounded, well-qualified

‘Stopover’ Rich Story

By Mabel Weeks

STOPOVER, by Carol Brink. 216 pp. New York: The Macmillan Company. \$2.

THE CHARACTERS created by Carol Brink in this novel of a small town in Minnesota might well have stepped out of a Sinclair Lewis story. Placid lives with only faintly discernable undercurrents of discontent are completely thrown off balance by the return of Naomi Murdoch, 38-year-old actress who had deserted her husband and three children 10 years before.

How she incited her younger daughter, Lily, to an overpowering yearning for a stage career, interfered with her older daughter, Joyce, and her sweet heart, Russ, how she completely disillusioned her son, Ted, but strangely strengthened her husband are well dramatized in this story which covers only six days.

Warm humor and rich human interest enrich this story. The reader is unprepared for the climax, but the resolving of the difficulties facing the principal characters is generally satisfactory. The author has also written “Harps in the Wind” and “Buffalo Coat.”

Book Lowers Caloric Intake

HOW TO... by Jack Woodford. 167 pp. New York: Arco Pub. Co. \$2.50.

THIS LITTLE stinker is a venture into dullness and bad taste, both as a diet for minor obesity and in the attempt by the author to achieve major obesity in his presentation of it. True, a careful reading of this so-called book will make any food distasteful without having to follow Woodford's weird diet; simply read it aloud at the table, and the natural revulsion will lower your caloric intake to a satisfactory point and leave you lean and haggard. —G. L.

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Daisy Newman is author of the novel, "Diligence in Love," a story about a dissatisfied advertising woman who found a new life among the Quakers. Doubleday is the publisher.

Conflict Rages in Novel

By Gerald Lagard

THE IMPUDENT RIFLE, by Dick Pearce. 286 pp. New York: J. B. Lippincott Co. \$3.

THIS NOVEL may be read in sheer enjoyment of a swashbuckling youngster who carries himself so gayly and with such rank impudence that one takes him at once to his heart. And Lt. Philip Royall is not alone in his deft characterization and constant interest; everybody in this yarn of the Texas-Arkansas border during the settling of the Choctaw Indians between the hostile Comanches and the small army posts is perfectly drawn and life-like.

When Royall arrives at Fort Gibson, he arrives at a time of turmoil and plot. Beth is the lovely daughter of the Indian commissioner, and the father of the dark and passionate Harriet Ollers holds the frontier in his hands and plans to make the most of it in spite of the tragedy building up as the Choctaws arrive to start their journey into the country of the hostile tribe. Royall is drawn to Harriet as his virility is challenged by the girl's hunger for him. But it is Beth who holds his heart.

With the coming of the wild Comanches to treat for peace, Royall sees in an impudent young warrior an image of himself in paint and feathers, so the conflict between the two is fated. That it was preceded by murder, as the Comanche envoys leave Fort Gibson, means that the plot is now in full exploitation and only Lt. Philip Royall and his small squad of men stand in the way of a complete massacre of the peaceful Choctaws.

It is later, in the bitter cold, that Royall comes to the tragedy-stricken wagon train of the Choctaw families. And it is here that the showdown between himself and Ollers takes place. This one's an AA plus for readers of historical novels.



Grandparents who had sent their little granddaughter a new toy would be delighted with a shot like this.

tion of Charles D. Koon, Recreation Commission delegate. . . . Midway City Camera Club will meet Wednesday, 8 p. m., at Fellowship Hall, Midway City. These club meetings are open to the public. . . . The Southern California Council of Camera Clubs will have charge of the Photo-Fair at the Third Annual L. A. Hobby Show to be held this year at the Shrine Convention Hall. Millidge C. Day, president of the local Guild, is chairman of the exhibit which will run from March 30 to April 8.

I CAN step into any dark room and almost tell you the type of prints made in it and where the owner has most of his trouble! A simple uncluttered darkroom with proper cover on the enlarger, proper paper and chemical storage and clear work surfaces usually indicate nice clean negatives and prints. Why? Because the bug-a-boo dust is kept down to a minimum. Dust, lint and chemical particles almost imperceptible to the eye will appear as specks on the film or paper being processed. When enlargements are made these specks become large ugly spots and can ruin what otherwise

might be a splendid picture. Keep your enlarger covered at all times when not in actual use. The presence of dust and lint in the enlarger will greatly decrease its efficiency. Plastic covers are available at all photo stores and the purchase of one will do much to make your work in the darkroom easier. Any spillage of developer or hypo during processing should be thoroughly cleaned up and all pans, glassware, etc., must be well washed when you are finished. Leave your darkroom clean and it will be a pleasure and an incentive to work in it more often.

SENSATIONAL \$1 SALE ROOSEVELT ISSUES of many nations. 1914 series. Historic stamps. Net \$2.10. ANIS PUPPETS on stamps of Italy, Germany, Bolivia and scarce occupation issues of Ukraine and Poland. Value \$2.98. Many more of fine stamps. War issues, Airmails, Picnic, Africa, etc. Regular value \$6.47. ALL COPIES \$1.00. NATIONAL STAMP SALES, Dept. 37, 140 West 44th St., New York 18, N. Y.



This sketch, entitled "Los Angeles Back Yard," is one of a group by young artists of the Brush and Quill Club being exhibited in Hotel Lafayette Gallery. See story.

Books, Writers

'The Dividing of Time' Is Fascinating Story

By Joseph Joel Keith

DOUBLEDAY has just published a novel that is not easily classified. Nor does one find it a novel easy to review, and yet it is one of the most fascinating stories to come to this reader's attention in a long time. An allegory, the story of a young woman searching for herself, flavored throughout with an authentic poet's magic, with here and there a Biblical flow, and filled with bright sequences, like a holy-eyed child peering at us from the shrubs and the flowers, and sweetened by the presence of a child in the room of darkness, "The Dividing of Time" cannot be placed in any present-day category.

IN ELIZABETH SEWELL, with this, her first novel, we are touched and moved by something from another world. We know the work has a vast sweep, and a seeded depth, but we cannot speak eloquently of this unusual volume. It is like listening to fine music; we listen, and we absorb, and when the music is finished the mind is not idle, and we sit and honor the performer with our silence. Obviously, it is the

Tale of Irish Happy One

THE GRAND WIDE WAY, by James Reynolds. 347 pp. New York: Chilton Books. \$3.

ANY IRISHMAN can tell you what the grand wide way is. It's not a street or an avenue or even a highway. It's a manner, a way of living, of thinking and treating relatives and friends and strangers. It's gracious living on the land, perhaps not with a great deal of money, but with leisure and zest for action and fun.

This novel by the author of "Ghosts in Irish Houses" and "Baroque Splendor" shows the reader a lush, green Ireland, it charms him with the music of Irish speech, and shares with him the good times of Irish hunts, race meets, parties and balls. And in its pages are characters that come close to being living people: John and Dagan, the long lean Lassiter brothers, and Honor Bellicast and Moira Shallard, the women they love; Kitty Bellicast, called "Wellington" because of her matrimonial conquests; Thomas Mulreagh, adroit at dodging matrimony, and Agatha Terrilles, an aging beauty. It's a happy book about happy people, refreshing reading in these times.—V. W.

Iran Shah's Marriage Noted by Stamp Issue

TO HONOR the wedding of Shah Mohammed Reza Pahlavi and Soraya Esfandiari, Iran has issued a set of six new stamps. There are two designs. Both show the shah and his bride. The 5-dinars violet, 25-d orange and 50-d green depict the couple slightly apart. The bride's hair is parted in the left center. The 1-rial brown, 1.50-r red and 2.50-r blue picture the couple close together. Her hair is parted, this time, in the right center. The Shah wears a naval uniform. His wife wears a low-cut dress.

FROM the Soviet Zone of Eastern Germany comes a two-value winter sport set, reports the New York Stamp Co. The sports meet took place in Oberhof. The 12-pf blue shows a two-man bobsled team in action. The 24-pf rose pictures a skier.

Men Painters Plan Annual Rendezvous

By Vera Williams

MEMBERS of the Spectrum Club, organization of men painters, will have their spring rendezvous March 30-April 1 at Paradise Palms, 35 miles east of Banning, a site with excellent sketching and painting possibilities.

High light of the roundup will be the campfire program the evening of March 30. Paul Wilhelm, owner of the 1000 Palms Oasis, and Randall Henderson, publisher of Desert Magazine, will address the group on desert history. Bob Clunie and other prominent Southland artists will participate in the festivities. Guitar and accordion music will be furnished by Spectrum Club members for the campfire, and the entire group will join in singing western songs and Irish ballads. Rendezvous Chairman Ray Kendig, President Bob Perigan, and Secretary Harold Bragg head arrangements for the semi-annual outdoor event.

The club's traveling exhibit will remain in the East Branch Public Library, 4036 E. Anaheim St. until April 15, it is announced by Chester Smith, exhibit chairman.

EIGHT young artists of the Brush and Quill Club will have an exhibit of oils, water colors and charcoal sketches in Hotel Lafayette Gallery until mid-April. The exhibiting artists and their work include Mel Keith, "Landscape," "Rocks No. 1," "Rocks No. 2," "Rooftops," "Street Scene," "Ya-Ya," "George Molstad," "Seascape," "Cement Alley," "Hindu"; Robert Clark, "Chinese Junkies," "Tree Study," "Sketch"; Nancy Corsette, "Moneys," "Refinery," "Composition," "Sentinel," "Breakwater"; Marge Stanton, "Still Life, Roses," "Portrait of Ellen," "Blooming Artichokes," "Red Roses"; Bill Schaffer, "Abstract"; Don Wiese, two life drawings; Neil Jacobs, "Tortilla Flats," "Horse Skull," "Fishing Boats," "Los Angeles Back Yard," "San Zuela."

Young artists, both men and

women, are eligible for membership in the club which meets every Monday from 7 to 10 p. m. in the Robert Clark Studio, 264 Redondo Ave. The club has a model but no instructor. Once a month members have "Crit" Night (criticism night) when they evaluate each other's work.

PAINTING, sculpture, jewelry and furniture by a new group are displayed in a show which opened Friday in the John Lloyd Wright Bldg., 1100 Coast Blvd., Corona del Mar, where it will remain until April 8. The 13 members, all of whom have work in the show, are Rex Brandt, Joan Brandt, Phil Dike, Ramona Douglass, David Vaughn, Milton Hutchinsin, Mabel Hutchinsin, Netter Worthington, George Meldrum, Leonard Kaplan, George Brown, Everett MacDonald, Elizabeth Whipple.

SEVENTY-TWO photographic prints by Edward Weston of Carmel, who has been taking pictures in California since 1906, will be displayed through April 15 in Pasadena Art Institute, 46 N. Los Robles Ave., Pasadena. The Institute also has an exhibit by Paul Coze, Harold L. Fraser, Sally Glenn, Roger Hayward, Margaret Kiden, Elizabeth Lewis, Chang Reynolds, Nishan Toor, Orrin A. White and James Couper Wright.

How to Talk, Pray in Public

HOW TO SPEAK AND PRAY IN PUBLIC, by J. Vernon Jacobs. 63 pp. Cincinnati: Standard Publishing Co. 50 cents.

THIS HANDY book frankly was written for the person who is "scared to death to make a speech." By gradual, common sense stages, the author teaches him how to overcome fear, how to read Scripture, how to pray, how to make talks, how to tell stories, how to lead a discussion, how to preside, how to serve as an officer, how to plan programs, how to teach, how to make calls, how to win others to the church.

Basically, the writer thinks that the person who seeks a back seat in every meeting needs to forget himself, to pray for guidance, to have faith, and then get a vision of what he wants to be and do.

Voice exercises are plentiful throughout the book.—V. W.

RALPH INGERSOLL was a foreign correspondent during the last war so it is altogether logical that he should select an invasion as the background for his new novel. The invasion is that of Normandy but "Wine of Violence" centers about something more interesting still—a woman in quest of love and who finds it in a way that makes a swell story. A last-moving tale with an unusual climax.

Long Beach Best Sellers

FICTION: 1. FROM HERE TO ETERNITY, by James Jones. 2. MORNING JOURNEY, by Hilton Jones. 3. THE LEFT HAND OF GOD, by Barrett. 4. NEW YORK 32, by Chase. 5. AROUND THE BEND, by Shute. 6. THE IRON MASTER, by Powers. NONFICTION: 1. WASHINGTON CONFIDENTIAL, by Lait and Mortimer. 2. LOOK YOUNGER, LIVE LONGER, by Fagan. 3. GUIDE TO CONFIDENT LIVING, by Fagan. 4. THE FAR SIDE OF PARADISE, by Alexander. 5. OUT OF THIS WORLD, by Thomas J. 6. MY SIX CONVICTS, by Wilson.

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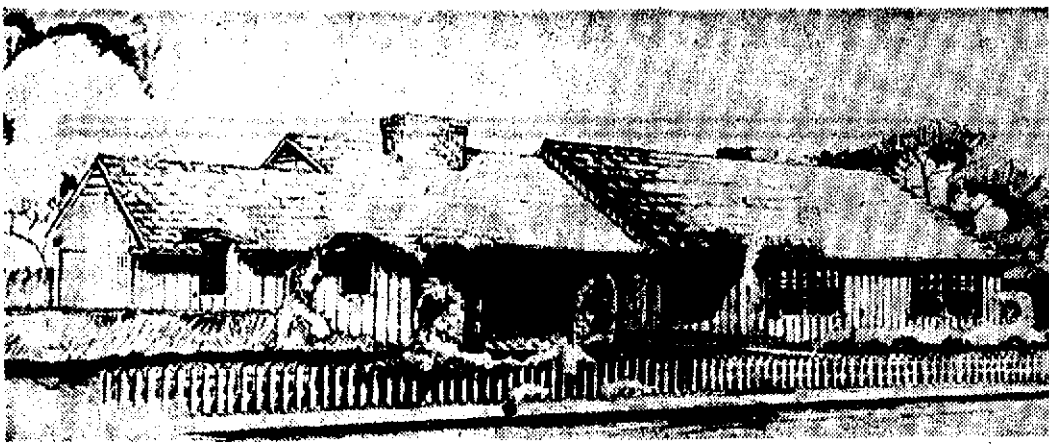
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Mr. and Mrs. L. C. Clark will complete their new home at 45th St. and Bontoe Ave., Ridgewood Heights, in several weeks. A large activity room, separated from the kitchen by a breakfast bar, is a high light of the three-bedroom residence. Living room is at left of entry. Hall to the bedrooms is at right. Activity room is two steps down from the entry hall. Sliding glass doors open to covered rear terrace. Plans were prepared by Hedden & Shelley, engineers.



Latest of the "own-your-own-apartment" houses in Long Beach is the Oceanair at 1535-37 E. Ocean Blvd. Built by J. W. Punt, veteran contractor and real estate developer, the structure has 13 units. Two have two bedrooms and bath and a hall. The others have one bedroom. A model apartment furnished by Carl's is open daily from 10 a. m. to 5 p. m.

Summer Plays 'Control Hysteria'

CONTROL hysteria has so over-powered administration leaders that they are attempting to ramrod legislation through Congress without giving citizens opportunity to state their case. Alexander Summer, Newark, president of the National Association of Real Estate Boards, charged last week.

"Latest example of this abrogation of one of the prime rights of a free people is the refusal of the House banking and currency committee to allow NAREB and others to present facts to that group against the proposed 90-day extension of federal rent restrictions," Summer said. "Only the housing expediter, one of

the administration clique, was permitted to testify, and, of course, his testimony was merely a part of the steamroller drive.

"The request of NAREB to be heard for just 15 minutes on this vital issue was brushed off with the brusque remark that there wasn't time. Not enough time to hear the people! Such a statement should never be heard under our form of government.

"The Senate banking and currency committee just a short time earlier also disregarded the rights of the citizens when it held no hearings at all on the 90-day extension but rushed it through to the floor.

"Other recent examples of this same dangerous trend to by-pass citizens can be cited, such as the act of the House banking committee in barring them from presenting their views on the Defense Production Act when it was being framed.

"Federal rent control is not on the verge of expiration. With no further action by Congress, it will continue until June 30, 1951, for every city in the United States that has expressed a desire for it."

Realty Class

Harold E. Wilson, teacher of real estate law, yesterday announced he will begin a new series of classes Tuesday. Designed to qualify applicants for California real estate examinations, the classes meet each Tuesday and Thursday from 7 to 9 p. m. at 2990 E. Pacific Coast Hwy.

Your BEST Easter Parade Of New Homes Ridgewood Heights



Just as Easter sets new fashions in spring hats, this Ridgewood Heights hit parade sets a new High Mark for Smart New Home Designs.

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Family's Ideas Sound

HOME planning ideas favored by the majority of homemakers and their husbands invariably turn out to be sound and workable, according to officials of Home Investment Company, Ridgewood Heights, the firm's latest venture in the Uptown Atlantic area, features a collection of these ideas.

The living room overlooking the rear porch and terrace through large areas of glass has found universal favor, said J. L. Tolbert, sales supervisor. All Ridgewood Heights floor plans provide this feature. Covered porches range up to 8 feet by 25 feet, with separate doors for dens in residences having them. Twenty-four houses remain available.

An entry hall offering direct access to living room, bedrooms or kitchen without going through other rooms is another design element dictated by public taste, he continued. Likewise a linen closet in the bath or a second one in the hall are found necessary by most homemakers.

"Many items which the building trades call 'extras' are considered by the families who purchase these homes to be time-saving and comfort-adding essentials," Tolbert declared.

"For instance, auxiliary work decks in kitchens, built-in dishwashers, garbage disposers, silent switches, sprinkler systems in front and rear lawns, fireplace wood boxes which may be filled from outside, sorting boards in linen closets, space for automatic washing machines, and shoe racks in wardrobe closets are among those touches."

Full-length mirrors have been installed in the wardrobe closet doors in some models. Many of these closets contain built-in chests of drawers. Second bedrooms usually contain a built-in dressing table with hinged mirrors at the sides. Decorative color schemes are based on the findings of national magazine writers. Fluted glass partitions are employed in a variety of ways.

Five model residences are open to the public. Ridgewood Heights may be reached by driving east from Atlantic Ave. on 46th St. or by turning west from Orange Ave. on 45th Way and immediately swinging north inside the wall to 46th St. Although only about five blocks from the Uptown Atlantic shopping and restaurant area, the homes are remote from through-traffic noises.

County, City Tax Ratios Board Text

TAXATION of unincorporated areas in relation to that of incorporated communities will be discussed for the Board of Realtors Tuesday by John Crowley, Southern California representative of the League of California Cities. The board meets at 7:15 a. m. in the Wilton Hotel.

According to Max Livoni, program chairman, Crowley's address is entitled "City-County Relations." Crowley, who formerly resided in Long Beach, has been in the public administration field 10 years. He was assistant director of the Municipal Finance Officers Association of the United States and Canada before joining the league in 1946.

Realtors Push Marina Plan

LONG BEACH and Seal Beach both will profit from development of the Alamitos Bay Marina and removal of the Ocean Blvd. bridge, directors of the Board of Realtors declared in a resolution adopted last week.

The resolution was submitted to U. S. Army Engineers during a hearing on the project Thursday in City Hall.

"Any monetary loss to Seal Beach merchants which might result from removal of the Ocean Blvd. bridge to the peninsula would be more than compensated by the purchases of supplies and miscellaneous goods by owners of the prospective 1800 boats in the Marina," the resolution stated. "Seal Beach would be the logical trading spot for the majority of the boat operators and their guests."

The resolution said Long Beach will receive about \$500,000 annually in taxes and

mooring fees, according to estimates based on other small-craft harbors.

The volume of traffic over the bridge is too small to warrant construction of a multi-million-dollar tunnel under the channel, the resolution declared.

Subdivisions IN THE MILL

FOUR residential development firms have requested bids from subcontractors on 255 houses in various parts of this area.

Sponseller & Sons, Los Angeles, propose 112 units in one tract and 66 in another, both in Wilmington district. The dwellings will have two or three bedrooms, hardwood floors, composition roofing, ceramic and non-ceramic tile work, attached and detached garages.

H. E. Albachten, Hermosa Beach, plans 10 frame and stucco homes in the Hollywood Riviera district, Redondo Beach, and 46 in Torrance. Houses will average 1200 square feet. Plans call for oak and linoleum flooring, composition roofing, brick fireplaces, ceramic tile baths and stall showers, and garages.

Tyler Park will erect 15 three-bedroom houses on Barnett Way, Orange County. Specifications include wood shingle and white composition roofing, hardwood and linoleum floors, tile baths, tub showers, brick veneer, separate two-car garages.

McBright, Inc., West Los Angeles, has started work on six residences in Newport Beach. Containing 1250 square feet of area, the houses have stucco and siding exteriors, non-ceramic tile, brick work and garages.

New Homes

PLANS for a two-bedroom-and-den residence in excess of 2000 square feet at 1136 Andrews Dr. were submitted to the City Building Department last week by Mr. and Mrs. Jerome Leff.

Master bedroom has a large dressing room with built-in vanity table. Den is in a central location at the rear of the residence. Living room, dining room, large kitchen and service area, and one and a half baths are provided.

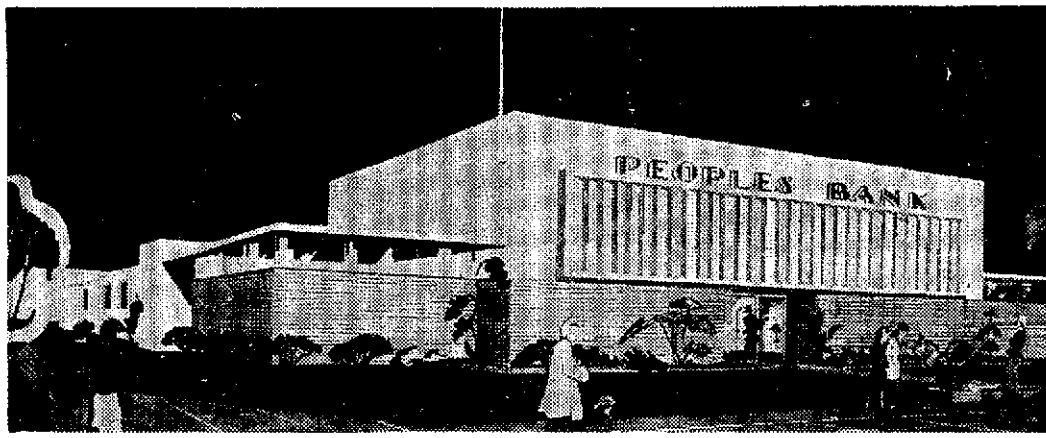
Mr. and Mrs. Sidney Leff will construct a one-bedroom-and-den home at 4347 California Ave. Maid's room and bath also are planned. The home has 1834 square feet of area. A closet alcove with two wardrobes and a dressing table is included in the master bedroom. Den, dining room, kitchen and nook overlook a paved rear terrace.

R. A. Kiefer will construct an 1870-square-foot residence at 1101 Claiborne Dr. Two bedrooms and two baths are planned.

Den is at the rear, adjacent to a concrete terrace. It features a large fireplace set at an angle to the wall. Two walk-in closets and a built-in dressing table are at one end of the master bedroom.

King Construction Co. is contractor for all three of these dwellings.

A two-bedroom-and-den house will be built for C. H. Culbertson at 1431 Greenbrier Rd. by Frank Leach, contractor. Living room, with fireplace, is at the front. Den, featuring a built-in desk, opens onto a paved terrace.



Survey Launched by BLS

A SURVEY of about 1200 residential builders in the Los Angeles-Orange County area began late last week, according to Max D. Kossoris, western regional director of the U. S. Department of Labor's Bureau of Labor Statistics.

The survey, one of the most comprehensive ever undertaken of the construction industry, is part of a nation-wide program. In addition to the Los Angeles-Orange County area the survey will cover almost 11,000 builders in 14 other major metropolitan, 14 minor metropolitan areas, and 18 nonmetropolitan counties.

One of the chief purposes is to provide information on the basic character of the residential construction industry. This has never been done on a comprehensive basis, Kossoris said. How important are merchant builders? How have operations changed in the past two years? What volume of housing has been started by each type of builder? How do the different types compare in size? To these and other questions BLS hopes to find answers in the current survey, he added.

An equally important part of the survey deals with the effects of current regulations on mortgage loans. To what extent have the regulations brought changes in builders' plans? What are their land holdings compared with the preregulation period? What has their experience been in getting construction loans?



Mission architecture of the \$250,000 Bank of Belmont Shore (above) is assuming concrete form at Santa Ana Ave. and E. Second St. The building is to be completed about June 1. The contemporary mode was selected by People's Bank, Lakewood, for the modernization of its main office at 4140 Los Cerritos Diag. Work on the \$45,000 project will begin at once.



Plans for participation of the Long Beach Board of Realtors in the California Real Estate Association's district educational conference in South Gate were laid last week at a meeting in Huntington Park. Among those at the planning session were (seated, left to right) Barbara Moss, executive director of the board; James G. Garth of Long Beach, CREA district vice president, and H. Herschel Hart, board president. Standing (left to right) are L. I. McLellan of Pasadena, vice chairman of CREA's educational committee, and E. T. Moore, education committee chairman of the Long Beach board.

District Conference

MORE than 100 Long Beach realtors are expected to attend the 1951 educational and sales conference of the 21st district, California Real Estate Association, in South Gate April 6, according to H. Herschel Hart, president of the Board of Realtors.

Appointment of a ticket sales committee was announced last week by E. T. Moore, chairman of the board's education committee. The sales group is Marvin Lightfoot, Hubert

Rummage

The women's activities committee of the Board of Realtors will sponsor a rummage sale April 3 and 4, Betsy Byrnes, chairman, announced yesterday. Jeanne Martin will be in charge of arrangements.

Thelma Chigaras and Elsie Schrank have been appointed team captains. Each team will conduct the sale one day. Prizes will be awarded to the team making the most sales.

Proceeds of the project will help finance entertainment for the California Real Estate Association women's division conference here May 5.

Welch, M. P. King, Burt Smith and Ellen Waite.

Introduction of Compton Tract Set

THE new \$1,000,000 development of Blitmore Homes, Inc., in the Compton area will hold its preview March 31 and April 1, it was announced yesterday by Mark Taper, president of the building firm.

First of the model homes will be shown at this time, according to Alliance Realty, Inc., sales agents for the new community of 100 two- and three-bedroom homes one block south of Olive St. and a half-mile east of Avalon Blvd.

Available to veterans on 30-year loans at 4 per cent, with low down payments, the homes are 80 three-bedroom, priced from \$10,350, and 20 two-bedroom, priced from \$9,425.

Nine elevations and three varied floor plans are cited by the developers as assurance of individual styling. Among the features of every home are two-car garages and bay windows.

Improvements being installed are sewers, paved streets and sidewalks. Within easy reach of such important employment centers as Long Beach, South Gate and Vernon as well as Compton itself, the new development adjoins major shopping facilities, schools and churches.

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"The cost of protecting the entire foundation area—floor joists, girders, posts, and mudsills—by building with Baxco Pressure-Treated Foundation Lumber will add ONLY ABOUT \$35.00 to the total building cost for an average 5-room home."

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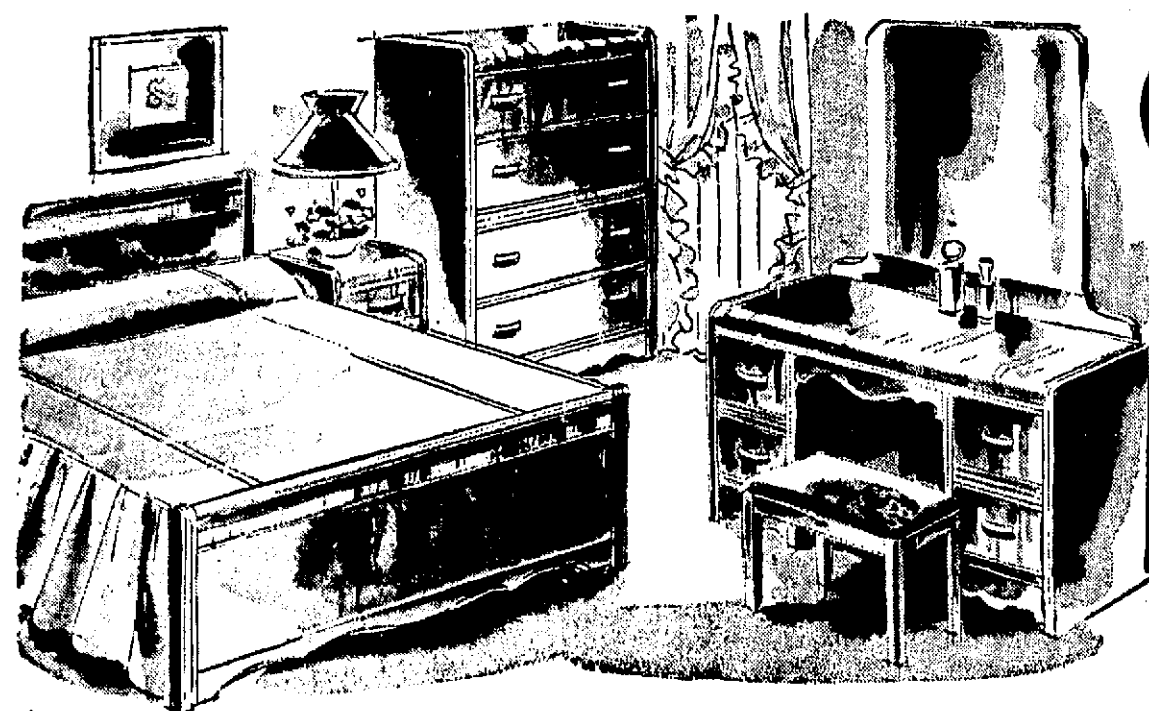
Write today for your copy of "Frequently Asked Questions," the informative folder that tells you the true facts about termites and decay damage in Southern California.



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5 Luxurious pieces! Reg. 130.75 Bedroom Set



99⁹⁹

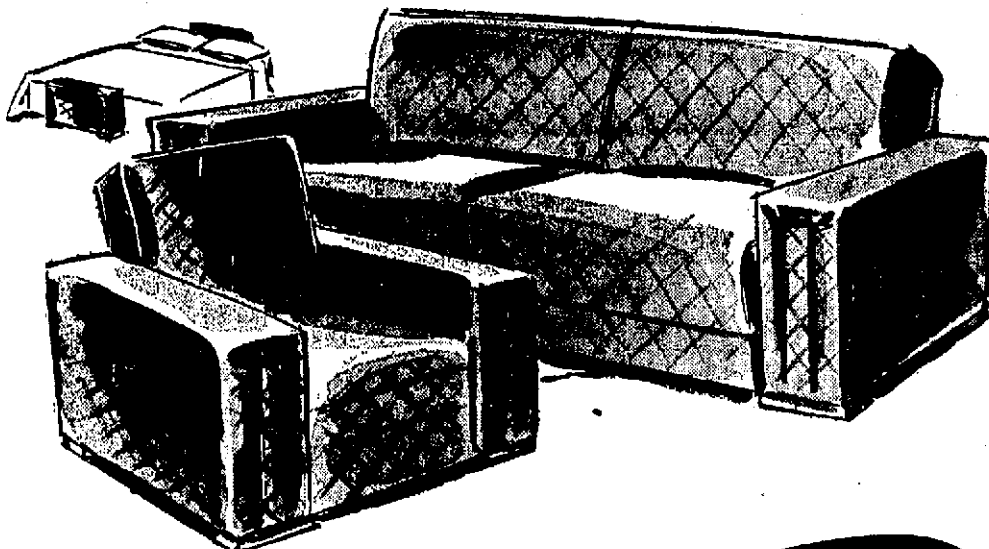
Also Sold on Easy Terms!

HARMONY HOUSE walnut veneer bedroom group in beautiful waterfall design. Lock-joint drawer construction; they are center guided. This lovely bedroom set includes bed, chest, vanity with mirror, and night stand and bench. For bedroom enchantment and luxury ... you'll find this fine furniture exquisite in design, ideally suited for bedroom luxury and beauty. Easily priced!

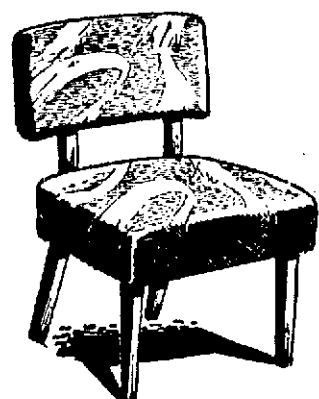
6-Pc. Twin Set
Regular 159.50 **119⁹⁹**

Regular 119.50
2 pc. Divan Set
89⁹⁹

Sold on Sears Easy Terms



Sturdy double-doweled frames and blocked at all points of strain to insure longer life. Full coil spring construction in seat and back. Durable sisal padding insulation over springs, and soft cotton liner padding. Wallway hinges for easy operation. Many tapestry covers and colors. And chair.



Regular 21.50
Television Chairs

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HARMONY HOUSE modern designed television chairs. All hardwood frames. Choice of handsome mohair frieze covers in many colors. Enjoy TV in comfort.

Sears, Long Beach
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has the finest craftsmen obtainable. Be sure with your watch!



Reg. 159.50
8-pc. Dining Set

Now Only **89⁹⁹**

Also Sold on Easy Terms

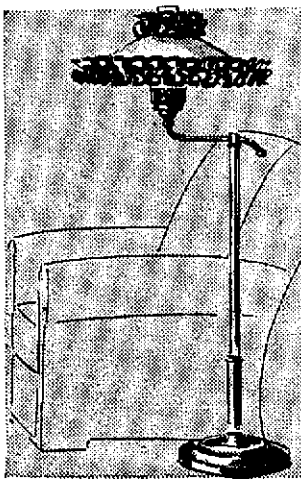
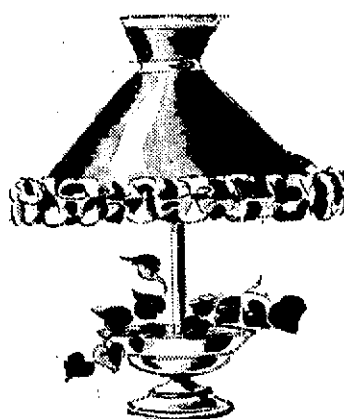
Lovely matched walnut veneer dining room set. Large extension table with six chairs. 54-inch buffet to match with three center drawers and cabinet doors on each side. Upholstered seats on chairs. This lovely dining room set is finely constructed ... lustrously rubbed finish. This beautiful dining set is wonderfully priced to give you the finest in furniture styling.

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Regular 8.95
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Gracefully styled brass or copper planter lamps with cloth-covered shades. Many beautiful colors to choose from. Pleated ruffles around the base of the shade. Plant extra.

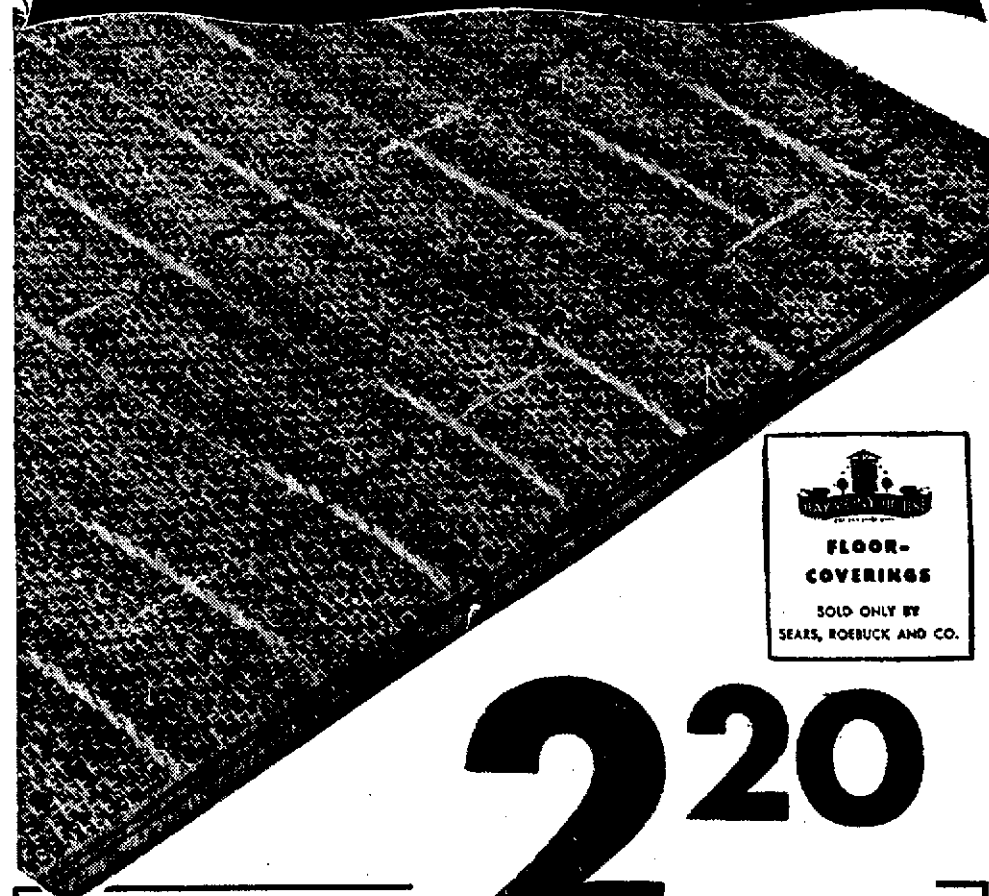


Brass Floor Lamp
With Beautiful
Cloth Shade

17⁹⁵

A real buy in a graceful lamp. Perfect for the provincial home. Beautiful cloth shade over a glass chimney. Bridge-style places light over chair or table. Cuts down glare!

Harmony House FIBER Floor Covering



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SOLD ONLY BY
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In 9-ft. Width

Lineal Foot

Double wear ... that's what you will get from your reversible fiber floor covering. It's woven of tough Kraft fiber for extra long service and comes in a pattern that means added brightness in your home. The flat weave has no nap to catch dirt and dust — easy to keep it clean and new looking. Use your fiber rug in any room ... the year around ... enjoy the utmost in service and beauty.

27 in. width, **90¢** lineal ft. 6-ft. width, **1.85** lineal ft. 12-ft width, **3.50** lineal ft.

For indoor or outdoor! Woven Rush Squares

12x12-inch size

22¢ each

Ideally inexpensive ... yet so practical. You buy only what you need! Firmly woven Chinese sea grass in clear, natural colors. Use them indoors or outdoors. They are impervious to rain and sun. Bring your room measurements to assure the proper rug size. These durable, fine-woven rush squares are practical ... appropriate.

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